

## PRESS RELEASE

This place is not a passive landscape  
Friday 4 – Sunday 13 October 2024  
Photo Fringe at Regency Town House  
13 Brunswick Square  
Brighton & Hove, BN3 1EH

Artist talk followed by private view: Saturday 5 October, 15.00

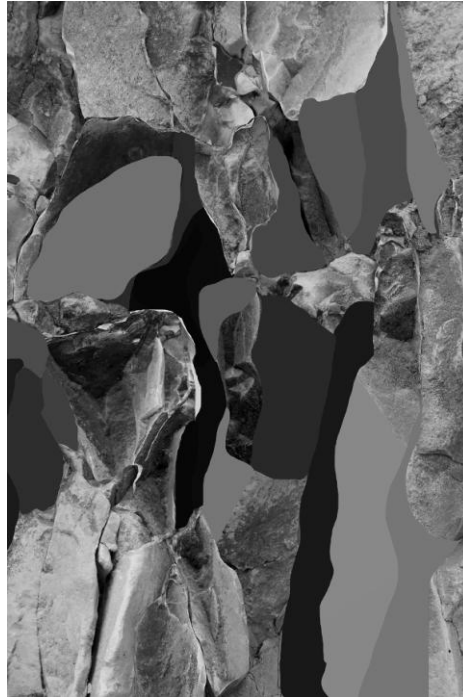
*This place is not a passive landscape* unites two artists who animate and transform their experience of place to create emotional and metaphorical landscapes. In Pippa Healy's photographs different strata of memory, emotion and loss are experienced in the landscapes but are transformed into mysterious and enigmatic places that seek to transcend time and space. In Mandy Williams' photographs the innocence of the land is questioned. Political narratives combine with the geology of the coastal chalk landscape, creating pathways of dislocation and disruption.

Pippa Healy's series, '*All the places we will never see*', was inspired by her father's pocket atlas. The only object she wanted to keep after he died was his atlas which had been given to him as a child. It charted all the places he had been as an Irish teenager and beyond. Since his death there have been places that she would have liked to have taken him too. Places that they would never see together. This series is shot on 35mm film. The permanence of the image is important.



Mandy Williams' black and white photography series, *Disrupted Landscapes* (2020 - ), comment on the exclusionary politics of contemporary England through the metaphor of the English landscape. It distorts and displaces images of the white cliffs of Dover and Kent coastal landscape to suggest the fracturing of the idealisation of the English landscape and

the increasingly hostile environment of a country divided by class, geography, and wealth in the post-Brexit age.



## Artist Biographies

**Pippa Healy** is a photographic artist based in London. She works with both analogue and digital photography, printmaking techniques such as screen-printing and photopolymer and self publishes photobooks and zines. Her practice is primarily diaristic – and is concerned with themes around loss, longing, and grief.

Pippa studied photography at Central St Martins and then studied for an MA in Photographic Studies at University of Westminster. She then expanded her photographic practice with an MA in Printmaking at UAL Camberwell.

Her handmade 'Zines', which are often raw, abject and diaristic in style are central to her practice. Her zines are held in the Tate Gallery collection, The Martin Parr Foundation and the MEP in Paris. They are sold at The Photographers Gallery in London and The Royal Photographic Society in Bristol.

She has notably shown her work at Festival Circulations in Paris, Les Rencontres d'Arles, Exposure Festival (Canada) and Format Festival (UK) as well as solo and group exhibitions internationally. She is also a member of several collectives.

Pippa is currently studying for a Doctorate in Fine Art at the University of East London. She also teaches on BA Photography courses at the UEL and the University of Portsmouth.

**Mandy Williams** is a photographer, sound and video artist based in London. Since 2016 her projects have focused on English coastal landscapes. She is interested in using them metaphorically - they have become a place for her to explore themes of solitude and grief, and to reflect on contemporary politics and environmental issues.

In her black and white photographs of the coastal chalk landscape in Kent and Sussex she applies graphic elements, cutting up the landscape into shards and splinters of space, shattered and disconnected from where they came. Isolated geologies float in darkness; partial barriers suggest borders that enclose and separate.

Mandy Williams studied History of Art at Warwick University and Communications (Film) at Goldsmith's College, London. She completed a MA in Photography at the UAL London College of Communication.

She has shown her work in the UK and overseas. Exhibitions include *Print Now at London Art Fair*, *Resonance Open at Raven Row*, *Disrupted Landscapes at Four Corners*, and *Earth Photo 2024 at Royal Geographical Society*. Her videos have been selected for many film festivals, winning Best Experimental Short in 2021 and Best Director, Documentary Short Film in 2024. She is a member of several collectives.

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Gallery hours: open 11.00 – 16.00. Closed on Monday.

**Artist talk followed by private view: Saturday 5 October, 15.00**

**Photobooks + Zines Special: Saturday 12 October, 14.00 – 16.00**

A special event featuring Pippa Healy, Mandy Williams, and invited zine publishers.

For more information - interviews, details, and press images, contact

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