

The Regency Town House

13 Brunswick Square,
Hove,
BN3 1EH

Press Release

NAVIGATIONS

16th-20th October 2024

Open daily 11am - 5pm

Private View - Thursday 17th October 5.30pm - 8.30pm

[To Find A Sense of Place]

Artists:

Carol Wagstaff

Caroline Darke

Kate Scott

Navigations:

This exhibition brings together the work of three Sussex-based artists, each offering a unique interpretation of their journey as creators. Set within the historic “Regency Town House” in Hove from October 16th to 20th, the exhibition not only explores their artistic responses to personal and collective journeys but also reflects on the broader quest for a sense of place. Navigations invites visitors to traverse landscapes—by land, by air, or by sea—as these artists seek to discover their place in the world. Through diverse mediums and styles, the exhibition delves into themes of identity, belonging, and the relationship between environment and self.

Carol is a multidisciplinary, award-winning artist whose work is inspired by the interconnectedness of human impact on our collective landscape. Throughout her career, she has had several solo shows and participated in juried exhibitions both domestically and internationally, with work featured in numerous collections.

The exhibition will showcase a range of her works, including paintings, drawings, and a large-scale installation dedicated to Ukraine. Titled “Chaos & Hope,” this installation is constructed from hundreds of maize stumps collected in Sussex and assembled into a seven-foot chandelier.

In the context of Ukraine, “Chaos & Hope” is a poignant commentary on the war’s devastating impact. Since Russia’s invasion in February 2022, Ukraine’s role as the “breadbasket of Europe” has been severely disrupted, affecting global food supply. The maize stumps in Carol’s installation symbolize both agricultural and human losses, while the white paint and chandelier form represent an attempt to find beauty amidst the chaos.



Caroline’s work explores and captures the ephemeral energy of fleeting moments she experiences, whether in Sussex, the Cornish landscape she loves, or during her travels further afield. She has exhibited widely in the UK, with her work featured in collections both domestically and internationally.

Her palette pays homage to the watery British climate, reflecting both the Sussex landscape and the wilder terrain of the West Country. Her passion for painting and her interest in the St Ives group of artists led her to study at the St Ives School of Painting, where she became an alumna after completing the two-year Portmeor Programme.

Image - Calm Reflections

Caroline regularly exhibits in Cornwall as well as in Sussex. Whether large or small, each work is designed to draw the viewer in, inviting closer inspection to reveal mark-making that suggests rocky coves, hidden outcrops, and a sense of history. Her work strives to uncover the past while offering something new and fresh. Caroline's pieces are held in collections in the UK and as far afield as Canada and Australia.

Kate Scott is excited to return to The Regency Townhouse for this three-woman exhibition, following the success of a similar show last autumn. Kate creates paintings that captivate the viewer. Her work is inspired by fleeting moments or profoundly affected by music,



recalling a moment in time, a cloud, or shifting light, all of which are woven into her bold, immersive pieces. As she puts it, it's the "pretty intangible stuff" that finds its way into her art, yet it becomes oddly specific at the same time. Music is always playing in her studio, helping her transition from the literal to the abstract language of paint. "I know I've finished something when that conversation stops, and when the words start flooding in for a title," she says.

Over time, Kate has had various studios and exhibited in and around London, participating in mixed exhibitions, with her work held in private collections and featured in solo shows, before moving back to Brighton with her family in 2000. Alongside painting, Kate worked part-time for many years as a counsellor within a women's health organisation. Now, with a studio in her home in Hove, she is focused on painting, enjoying her place in Brighton's vibrant creative community. She regularly exhibits in the Artists Open Houses and group shows and recently had a two-woman show in Brighton. She was also invited to participate in the Fairground group show of Sussex artists at "Glyndebourne" Opera House.

