

EXHIBITION

The Regency Town House

Thursday 4th - Sunday 7th November 2021

7 Dials Artists & Makers

Autumn Exhibition featuring 23 members from The 7 Dials Artists & Makers Collective

ARTISTS

Jules Allan

Jules Allan studied fine art at Brighton University, graduating in the early 90s. Her degree show won the Platform Graduate Art Award- Painting 1st Prize and was shown at Hove museum. Jules later obtained an MA in art psychotherapy and has worked in the NHS and prison service for over twenty years. Her dual practices as an artist and psychotherapist inform one and other. Both reflect a passion for using art as a way of giving form to what is unformulated: expressing things that can feel too hard to put in to words.

Jules prefers to work on a large scale and her mixed media paintings are often highly textured. Her subject matter is often related to mortality, sexuality and the vulnerability of the human body. Having focused primarily on her art psychotherapy career she now has more time to make her own work.

She has a studio in Brighton and is represented by Kellie Miller Gallery.

<https://7dialsart.com/artists-makers/jules-allan>

Mackenzie Bell

Mackenzie Bell studied Fine Art at Central St. Martins, London and Brighton University (PGCE). He taught Art in Los Angeles and Sydney and was Head of Art at St. Pauls College in Mid Sussex for many years .

Also a passionate Landscape Garden Designer, Mackenzie created 'Northwood Water Gardens', a magnificent, award winning 5 Acre Water Garden in Cornwall, comprising of 9 spring fed lakes some with Islands and Waterfalls.

He has exhibited in solo and group shows in London, The West Country and Brighton's Open Houses. His work has been acquired by clients internationally.

His themes focus on landscapes and seascapes and most recently he is working towards Abstraction using mixed media.

<https://7dialsart.com/artists-makers/mackenzie-bell>

Amanda Blunden

Amanda is a contemporary painter of landscapes and vessels.

She lives and works in south west London and graduated with a Fine Art degree in Leeds.

She has exhibited several times at Bankside Gallery with the Royal Watercolour Society and the National Original Print Exhibition and also with the RI at the Mall Galleries in 2020.

She had her second solo show, 'Inside Out', in 2020 with Sprout Arts and is also represented by

Murus Art and For Art's Sake.

Memory, mood, light and space are the driving forces that guide me and the intangible qualities they offer. I look for contrasts in everything and believe it's the balance of those differences that help a painting breathe its own life and connect emotionally with the viewer. .

I use acrylics, gesso, pastels and a variety of media to show contrasts in mark-making and gesture. I love the journey of the process and the idea that someone might look and wonder so it's good to keep some mystery there too!

<https://7dialsart.com/artists-makers/amanda-blunden>

Abigail Bowen

Abigail is an abstract painter. She sells her work internationally through galleries in London and Oxfordshire, as well as regularly completing commissions for the luxury hospitality industry. She was born and bred in Brighton and graduated in Fine Art, Painting from Chelsea College of Art & Design.

"I like to say that I paint 'The Edge of The Rainbow'. The term comes from Donna Tartt's novel, The Goldfinch as she describes a space that sits just beyond reality, where all beauty, magic and art exists.

As I paint, I am trying to conjure up a way of accessing that space. So the canvas becomes a portal or gateway that draws the viewer through the canvas into a transcendent dimension. Essentially, each piece is an attempt to capture an emotion. It is connected to an idea of 'soul' and an attempt to visualise those feelings such as love and loss that make us human.

In practice, I use layers and layers of thin, runny oil paint to create shimmering glazes of colour that vibrate and change in the light. As I apply each translucent, oily layer I like to imagine that light and air is captured within the painting, allowing it to breathe and come alive."

<https://7dialsart.com/artists-makers/abigailbowen>

Nichola Campbell

Inspired by the beautiful downland, forests and coastline around Sussex, Nichola's ink paintings and framescapes reflect the changing seasons on the outstanding natural environment around which she lives.

Working from her studio near Lewes, she paints onto wood panels and frames using lightfast inks creating atmospheric paintings full of warm sunshine, cloudy days and rainstorms. Her images evolve from working flat off her studio table or floor using gestural brushstrokes, blobs and splatters. She says 'I love using my inks for their rich, sparkling colours and I enjoy every discovery using this medium'.

Nichola has a BA Hons Illustration degree from Brighton and is the current Chair of Chalk Gallery in Lewes.'

<https://7dialsart.com/artists-makers/nichola-campbell>

Sez Carlisle

Sez Carlisle is a Brighton based artist. She studied a Fine Art BA in Belfast, a course that allowed her freedom to explore multiple disciplines - sculpture, painting, installation and performance art.

She has returned to her first love of painting.

Sez frames her inspiration as 'a curious fan of everything that is great - architecture, fashion, landscape design, music, performing and visual arts'. Absorbing elements of existing design, filtering the shapes and colours to essential elements and producing minimalist, rich, vibrant work.

In her latest series 'Art Pop' the essence of minimalism is distinct. Her medium of choice, Oilsticks on paper, enables a smooth finish resulting in sharp, contrasting geometrical work.

Playfully, each piece is matched to inspirational women who have been integral to the alternative music scene and titled accordingly.

<https://7dialsart.com/artists-makers/sez-carlisle>

Jessica Christie-Miller

Jessica Christie-Miller has been working with feathers for the last 7 years. Originally working as a window dresser for links of London and the jewellery trade Jessica now works entirely with feathers. Collecting locally from the heart of the Sussex countryside and also sourcing feathers from more exotic countries, Jessica makes a range of items including pheasant feather wreaths, table decorations and feather jewellery.

<https://7dialsart.com/artists-makers/jessica-christiemiller>

Laura Darling

As a landscape artist, Laura paints in oils to explore the bones of the land below, the feeling of the weather above and the way people move through landscapes. She's also interested in the domestic landscapes that still life creates.

Laura exhibits in Sussex and London and is studying painting at the Art Academy in London.

<https://7dialsart.com/artists-makers/laura-darling>

Erin Donohoe

Erin is an artist and designer, who works from her home studio in Surrey. She specialises in creating artwork and print designs across multiple product types. From her studio she works on fine art commissions for local clients and businesses too. Her style is bright, happy and contemporary.

The materials she uses for her artworks are a wide range of mixed media. However, oil pastels, coloured pencils are dominant throughout her drawings. Erin likes to bring happiness to people through her artwork. Her inspiration comes from patterns she sees in the landscapes and playing with the concept of perfectionism. Through her artworks, she wants to create a world where perfectionism is obsolete, and originality is ever-present.

Erin has worked in London, in fashion since 2008 and was head designer for 8 years, working for clothing label Sofia & Saint. She has made many surface print designs and illustrations for WWF UK, (Wildlife Fund for Nature) and she has produced her own ready-to-wear accessory collections. In 2019 she became a finalist for the Womankind Magazine Art & Illustration award.

<https://7dialsart.com/artists-makers/erin-donohoe>

Tracey Elizabeth Downing

Tracey Elizabeth Downing is a contemporary painter who writes poems; graduating from Exeter College of Art in the 1980's she went on to train as an Art Psychotherapist and has a Masters from Goldsmiths UCL 2009-2012.

Having worked as an NHS Therapist for 7 years and in Special Education, now painting full time, her Art Psychotherapy training still plays an important part in her creative process. Tracey is a member of Winnicott Wednesdays; an Artist Art Therapist Collective. She lives and works in Sutton, Surrey.

“My intention is for my paintings is to be like small thoughts that travel far; informed by memory, ephemera, readymade and constructed objects that I notice in my daily life and the relationship between them. I'm interested in how paintings function as an embodied image, containing so much more than meets the eye and demanding an existential response from each individual. I enjoy using colour to explore the perception of emotions elicited. “Intimacy beckons and calls us into a private realm - warm immediacy feels very much the shared creation of your paintings and related to notions of a creative realm where conscious noticing and unconscious arrival tumble together.” - Phil King Artist, Writer and Mentor.

<https://7dialsart.com/artists-makers/tracey-downing>

Samantha English

Samantha is a self-taught Jewellery and metal maker and sees herself as a maker who explores her ideas through metals.

Samantha designs jewellery that challenges perceived perceptions about its preciousness and its perfection. She plays with form and structure to highlight the wear and damage of old, much loved jewellery.

Through the making of the Memory Vessels and the treatment of the metals, Samantha explores and captures the fragility, decay and preciousness of memories.

She returned to education gaining an MA Jewellery, with distinction, at The University for the Creative Arts in 2019.

<https://7dialsart.com/artists-makers/samantha-english-jewellery>

Adam Gower

Adam is an experienced potter with over 30 years of throwing on the wheel making commercial ceramics as well as producing his own pots. Adam has been a teacher for 15 years showing other people how to make pots on the wheel.

“I have worked in many different pottery studios, small companies and a charitable foundation throwing ceramics for many varied purposes. E.g bathroom, kitchen and garden ware.

My main enjoyment is the act of throwing. The unique shape and form of each pot is what I am interested in and the direct tactile feel of the clay is still exciting with each new pot.

During Lockdown I have taken more time to individually decorate my pots which I normally just glaze and have used repeat patterns to enhance the shapes, these ideas I would like to develop further.”

<https://7dialsart.com/artists-makers/adam-gower>

Renée Graham-Adriani

Renée Graham Adriani is a Dutch Brighton-based artist, having previously lived in East Africa, Holland and South Africa. Renée uses an usual process called gelli printing - a form of mono-printing that uses a gelatine slab as a printing 'plate'.

Hand cut masks in the shape of birds, fish etc are placed over the printed backgrounds to create a layered effect. Every piece is an original artwork and one of a kind, entirely crafted by hand.

“This technique is limitless in its possibilities and constantly inspires and delights me.”

In addition to the gelli prints, Renée also paints in acrylics on canvas and creates textile objects and hand-painted stones.

<https://7dialsart.com/artists-makers/renee-grahamadriani>

Gareth Hayward

Gareth's atmospheric landscapes in both acrylic and oils draw inspiration from his coastal environment and childhood memories of growing up in the north of England.

These imagined landscapes use a combination of layered washes or blurred brush strokes that suggest, rather than depict an exact representation.

Gareth wants the viewer to complete the painting, to see something familiar to them.

<https://7dialsart.com/artists-makers/garethhayward>

Martine Jans

From the moment I walked through the doors of a great uncle's jewellery workshop I was hooked. Flames, metal, hammers, gemstones, what was not to love.

I went on to train as a gold/ silversmith in Holland and worked with an iconic jewellery designer in London for 12 years before going it alone in Brighton.

On my website you will find different ranges in silver, vermeil, gold and platinum. Or you can get in touch about your very own bespoke piece of jewellery.

<https://7dialsart.com/artists-makers/martine-jans>

Renush

Renush leather accessories contains contemporary handmade, corset belts, jewellery, small leather goods, cable tidies, handbags, pets accessories and cotton face masks.

I graduated in Footwear and Accessories Design at the London College of Fashion. During my college years I became interested in the traditional technique of moulding, which combined with vegetable tanned leather provides endless possibilities for manipulating and sculpting the hide into different shapes. Vegetable tanned leather is free from chemicals and chrome. I try to keep this very old technique alive and relevant by combining it with contemporary designs.

<https://7dialsart.com/artists-makers/renush>

Linescapes

Linescapes specialises in highly detailed CAD architectural portraits of iconic buildings and landmarks. Set up in 2014 by Amalia Sanchez de la Blanca, Linescapes offers a range of architecture-inspired prints, cards and gifts. The aim is to tap onto people's emotional relationships with buildings. Architecture can evoke memories, a sense of belonging and relate to our aesthetic sense. That's why Linescapes collections are constantly growing with drawings of buildings that mean something to people, whether it's a cultural landmark, an architecturally significant structure or a bespoke house portrait. Amalia has built a collection of over 50 illustrations which are available from stock. She also carries out commissions for private individuals, professionals and cultural associations.

<https://7dialsart.com/artists-makers/linescapes>

Peeky Free

Inspired by the gaps in life we tend not to notice, my work is about paying attention to the strange and funny details of the mundane. To find beauty and relief in the overlooked and exploring the possibility for narrative in the everyday. Shit windows, ramen noodles, communal bins and laboriously hand drawn phrases found on social media and kicking about round the back of lazy conversations are exposed and reappraised as almost twee studies, rendered as a series of prints.

I primarily make my work using an iPad or PC. I've used computers for over two decades whilst making animation for music promos and telly adverts and also a little music career, so when it came to making images again, I leant into the machines to make it happen (for now).

I've had lots of monikers over the years. It's fun to give yourself a new name, I think it's cos my surname starts with four consonants, so it's sounds like chewing crackers when you say it. Also, there's issues with 'Ste'. Folks don't think it's a real name and I can't even be bothered to go into it anymore. So Peeky Free it is (for now) and I think it sounds like how the art looks.

<https://7dialsart.com/artists-makers/peeky-free>

Shyama Ruffell

'I describe my work as semi abstract florals, but if you imagine a cocktail of William Morris and Rousseau in an English meadow, with a splash of Klimt and a squeeze of Jungle book you'll get more of a visual clue.' Whilst working for a wide range of creative companies she maintains her own art practice as a fine artist and consultant, often painting to commission, regularly exhibiting, and publishing limited edition prints.

Shyama lives in Brighton and works from her garden studio. She participates in exhibitions and art fairs across the country.

<https://7dialsart.com/artists-makers/shyama-ruffell>

Bluebell Roebuck

Bluebell Roebuck is inspired by the ever-changing sea and sky and takes photographs without filters and editing, taking advantage of subtle changes of light. Familiar scenes become uncanny and reflect the inability to capture the same moment twice. For better or worse, there is no going back so we need to learn to accept the imperfect, the broken, the loneliness of human experience, the decay that is inseparable from beauty, and the beauty that is held within decay.

<https://7dialsart.com/artists-makers/bluebellroebuck>

Kate Scott

Kate studied Fine Art Painting BA in London and went on to an MA in printmaking in Brighton. She worked from various studios in London after graduating, but now has a studio at home in Hove. Having worked for many years part time as a counsellor within a women's health organisation she is currently focused on painting and enjoys being part of the vibrant creative community in Brighton.

Kate's work concerns the relationship between what is seen and what is felt, the conscious and the unconscious, she seeks to explore and crystallize the intangible sense of a particular place, and how it feels to be there, emotionally and physically, be it landscape or an interior space, listening music can be a catalyst in the process.

Kate experiences the physical act of painting like a conversation in which using mark making, and layers of colour, she taps into the silent voice that cannot be communicated any other way, when the conversation finishes the painting becomes something separate, and can appear to be a window to another world, which then reflects the experience of the viewer.

<https://7dialsart.com/artists-makers/kate-scott>

Kate Strachan

Kate came to Brighton in 1986 to do a Visual Arts Degree and has worked locally in a variety of media as an artist, maker and teacher. A studio member of Phoenix Art Space Brighton since 2008, and a regular exhibitor and host of Artists Open Houses.

Kate has recently returned to painting after many years as a textile designer and is now represented by Cameron Contemporary Gallery in Hove. She regularly runs printmaking workshops at Phoenix Art Space and is a rep for the AOH 7 Dials Trail.

Kate's Paintings and Screen Prints on textiles and paper use mid century pots and domestic objects as inspiration for dynamic, abstract and colourful Still Life compositions.

<https://7dialsart.com/artists-makers/kate-strachan>

Sarah Weedon

Preferring to be a part of the landscape, Sarah paints directly 'en plein air' as well as drawing and sketching in oils. Immersed and working from source in all weathers, it is nature's raw presence and her own personal experience within it that helps her define the 'place'. She often revisits the same spot in all seasons to experience the change in qualities of light, colour and sound. It is through these observations that the energy of the place is revealed. Sarah studied for her BA at Camberwell College of Arts 1991-1994.

<https://7dialsart.com/artists-makers/sarah-weedon>

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