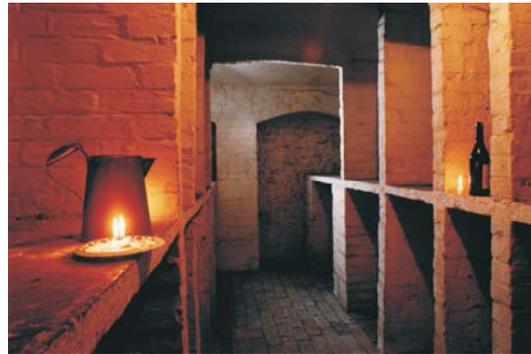


Brighton & Hove Open Door 2011

8 – 11 September

PROGRAMME

120+ FREE EVENTS to celebrate the City's heritage



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*The MyHouseMyStreet project is:



Supported by

The National Lottery[®]
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About the Organisers

Brighton & Hove Open Door is organised annually by staff and volunteers at The Regency Town House in Brunswick Square, Hove. The Town House is a grade 1 Listed terraced home of the mid-1820s, developed as a heritage centre with a focus on the city's rich architectural legacy. The Town House is supported by The Brunswick Town Charitable Trust, registered UK charity number 1012216.

About the Event

Brighton & Hove Open Door is always staged during the second week of September, as a part of the national Heritage Open Days (HODs) – a once-a-year chance to discover architectural treasures and enjoy tours and activities about local history and culture. The Town House team have participated in HODs since its inception in 1994. This year, Open Door is amongst the largest in the UK, with 120+ venues and activities on offer.

When using this guide, please note that we have set out the listings in 12 thematic categories and that within each category we have provided first those events which do not require pre booking and then those venues and activities that do require pre-booking; either via The Regency Town House website (www.rth.org.uk) or our telephone booking line 01273 206306. We hope you find the thematic categories useful but do please bear in mind that they are somewhat arbitrary and you may find an event in an unexpected listing.

This year we are again promoting the MyHouseMyStreet initiative; which will introduce you to the history and residents of local thoroughfares over the last 180-years. We hope that this year's exhibitions might encourage you to consider joining the MyHouseMyStreet project, we would welcome your input to the exhibitions we are staging in 2012. Further details about the project are available at: www.MyHouseMyStreet.org.uk

If you would like to assist us with the organisation of future Open Door events, if you would like to participate as a venue or activity organiser, or if you have suggestions for improvements, do please contact us via:

The Regency Town House, 13 Brunswick Square, Hove, BN3 1EH, Tel. 01273 206306 / email: opendoor@rth.org.uk

Thanks

During 2011 we have continued our efforts to transform Open Door into one of Brighton & Hove's great annual celebrations – a permanent event in our 'City of Festivals' yearly schedule. Achieving the number and quality of events in this year's programme is testimony to the hard work of the many people involved in organising Open Door and we are grateful to them all, especially our Town House volunteers and the venue and activity organizers; who give so generously of their time.

Notes: Events that must be pre-booked, prior to attendance, can be reserved via: 01273 206306 or online at <http://www.rth.org.uk/opendoor11>

Every effort is made to ensure the accuracy of the details printed in the programme but the organizers cannot accept liability for the information provided.

Brighton & Hove Open Door – great days out for free

Specials - Events that require pre-booking

1) 'Saving a century: How the Victorian Society helped us love Victorian architecture', Jubilee Library, Jubilee Street, Brighton

Description – Event must be pre-booked

Join Dr Ian Dungavell, the Director of the Victorian Society, for an hour-long presentation celebrating 50 years of the Victorian Society and its work in the local area and beyond. This talk is presented in support of the Victorian Society's golden jubilee exhibition 'Saving a Century', staged at the Jubilee Library 1-30 September. Curated by leading architectural historian, Gavin Stamp, Saving a Century illustrates some of The Victorian Society's most remarkable campaigns, among them the battles for St Pancras, Liverpool's Albert Dock, the Foreign Office and the much-regretted Euston Arch. 'Saving a Century tells the extraordinary story of the battles that have shaped our towns and cities,' says Dr Ian Dungavell, Director of the Victorian Society. 'Without these campaigns, many of our most famous places would look very different today. The exhibition is a testament to the energy and vision of the early members of the Victorian Society as well as a sobering reminder of the way that public opinion and tastes change.'

Thursday, 8 September: 1830

2) A Period Drama, the history of a Rolls Royce with Simon Ross, The Old Studio, Cambridge Works, Cambridge Grove, Brighton & Hove

Description – Event must be pre-booked

The history of a Rolls Royce and a possible ride in the vehicle. On the 12th December 1935, Lt. Colonel Boyd, a highly decorated British Army officer during The Great War, paid the princely sum of £2,879 for his new Rolls Royce 20/25 Saloon Car. This was an astonishing sum of money and the equivalent of about 16 years wages for an average craftsman, such as a carpenter or stone mason. Later the car was owned by the renowned sketch artist Leonard Taylor and one of the Schwab Brothers who founded The Schwab Pharmacy in Los Angeles where the 'sweater girl' and film star, Lana Turner, was discovered. Today, Simon Ross of Ross Rolls Royce owns this magnificent vehicle and he has meticulously assembled its history, identifying past owners, gathering together the original Barclays build sheets detailing in hand written fountain pen, each addition specified by The Colonel and noting the specialist Rolls Royce engineers who have kept the Rolls running throughout its life. One of Simon's more intriguing suggestions is that, whilst in the USA, the Rolls perhaps fell into the hands of Al Capone. Maybe there are a few well repaired bullet holes in the bodywork from a machine gun attack outside a speak easy! Join Simon for a history of the vehicle and, more widely, the Rolls Royce model 20/25. Discover the films in which it has made an appearance, the people with whom its associated and much more. Simon's presentation will last about 15 minutes followed by a Q&A session. Attendees can take a short ride, of about 15 minutes duration, in the vehicle after the talk for a fee of £5 per person - this must have been pre-booked, see below for details.

Sunday, 11 September: 1000, 1130, 1300, 1430, 1600

Additional Entry Charge Applies

There is a £5 charge per person for a 15 minute ride in the Rolls Royce after the free talk. To reserve a space, email nick@rth.org.uk stating: The time of the tour you have booked and the number of spaces required in the car. All bookings must have been made by 9 September. NOTE: Rides will only proceed when 3 or more spaces have been booked.

3) St Dunstan's Centre, Ovingdean, Greenways, Ovingdean, Brighton

Description – Event must be pre-booked

St Dunstan's was founded in 1915 by Sir Arthur Pearson Bt. GBE. Its remit was originally to help soldiers and sailors, blinded in the First World War. Today it helps those who have served their country and become visually impaired through an accident, illness or age. St Dunstan's Brighton centre, was designed by architect by Frances Lorne and completed in 1938. From the outside it resembles an aeroplane, with a rounded glass cockpit gleaming in the sun. Thousands of people drive past the building on a daily basis, few of these ever visit the interior. This weekend you have a unique opportunity to explore St Dunstan's and the work of the organisation. Tour approx. 1 hour long.

Saturday, 10 September: Tours 1000, 1400

4) Sussex Masonic Centre, 25 Queens Rd, Brighton & Hove

Description – Event must be pre-booked

With Regency origins a part of the story, the current building was completed in 1928 and reflects the architectural and interior design of the period. The magnificent staircase and Masonic meeting rooms retain their original features and are currently home to over 90 separate masonic lodges and orders. Join the Curator for a fascinating tour.

Sunday, 11 September: 0900, 1100

5) Theatre Royal Brighton, New Road, Brighton & Hove

Description – Event must be pre-booked

This important Grade II listed building is one of the oldest working theatres in the country with an exquisite example of a Regency auditorium. With a collection of historic buildings that surround the stage house, it is the finest example of a Theatre that has evolved over the last two hundred years. Theatre in Brighton started in 1766 at Barn Hall in Brighthelmstone, a village soon to become Brighton. Theatregoers were to patronise two other buildings in the city before The Prince of Wales gave his Royal Assent for the building of a new Theatre Royal Brighton on its present site in the summer of 1806. The Theatre first opened its doors to the public on Saturday June 27 1807 with a performance of Hamlet and The Weather Cock starring Charles Kemble of Drury Lane.

Friday, 9 September: 1030 and 1130

Saturday, 10 September: 1030 and 1130

General Category - Pre-booking not required

6) Bardsley's of Baker Street, Max Miller Room, 22 - 23a Baker Street, Brighton & Hove BN1 4JN

Description

Bardley's of Baker Street is a Brighton & Hove icon. A back-street fish and chip shop that regularly scoops top national rankings for the quality of its service and its servings. During Heritage Open Days 2011 why not pop along to the shop and see one local icon's acknowledgment to another and discover the newly opened Max Miller Room. Max Miller Appreciation Society membership documentation available to visitors..

Thursday, 8 September: 1130-1430 and 1600-2030

Friday, 9 September: 1130-1430 and 1600-2030

Saturday, 10 September: 1130-1430 and 1600-2030

7) Brighton Friends Meeting House Concert, Friends Meeting House, Ship Street, Brighton

Description

The perfect end to HODs 2011. Come along and hear wonderful traditional music in a peaceful historic setting. The 'Regency Chamber Music' group present movements for piano quartets by Beethoven and Faure, Rachmaninov's Vocalise Op. 34, and more.

Sunday, 11 September: 1900

Additional Information

Entry is free but please note that a 'retirement' collection will be made.

8) Building the Denman Legacy, The Old Market, 11A Upper Market St, Hove

Description

The Denman family, humble Sussex builders in the early-to-mid-19th century, rose to become amongst the most influential of local architectural clans during the 20th century. Today, almost all of us will fairly regularly negotiate our way through (and past) a wide variety of properties they have shaped. This small exhibition exposes and celebrates their contribution to the local townscape and will, hopefully, encourage a larger and more comprehensive presentation in the future.

Sunday, 11 September: 1100-1700

9) Brighton Fishing Museum, 201 King's Road Arches, BN11NB

Description

Open and offering: Rock Cakes and Friends (Mixed Media exhibition).

Thursday, 08 September: 1000-1800

Friday, 09 September : 1000-1800

Saturday, 10 September: 1000-1800

Sunday, 11 September: 1000-1800

10) Life and Death in the Thirteenth Century, St Peter, Preston Park, Preston Drive, Brighton

Description

Join James Simister for an illustrated talk on 'Life and Death in the Thirteenth century' (which was when St. Peter's was built). James lives locally; he has a History Degree from Southampton University, and is the Principal of 'Sussex Open Learning'.

Sunday, 11 September: 1500

11) Making and installing a stained glass window, St Peter's Church, Preston Park, Preston Drive, Brighton & Hove

Description

For Heritage Open Days, Heather Coleman is presenting a free lecture entitled, 'Making and installing a stained glass window'. Heather is a 'Friend of St. Peter's', and used to work where stained glass was made. Come and enjoy the serenity of the oldest building in Brighton and Hove and hear Heather's talk in the company of some very interesting stained glass windows, mostly from the 1870s. All welcome.

Saturday, 10 September: 1500

12) New Historic Views of Brighton, The Regency Town House, 13 Brunswick Square, Hove

Description

Come along to the first public viewing of newly discovered historic images of Brighton & Hove. On display will be pictures revealing new insights into Regency Square, Brunswick Square, Marine Parade and Kemptown, Stanmer House and Atlingworth St, all courtesy of private collectors and The Brunswick Town Charitable Trust. Duration, approx 1 hour.

Thursday, 8 September: 1700-1800

13) Saddlescombe Farm Tour, Saddlescombe Road, Brighton

Description

A hidden hamlet nestled in the downs, telling the story of downland farming from Domesday to the present day, sold by Brighton & Hove Council to the National Trust in 1995. Saddlescombe Farm has escaped the changes of modern farming, retaining many of its original buildings from the past four centuries. It has an intriguing history: documented in Domesday; home to the Knights Templar and lovingly portrayed in the book, 'A South Downs Farm in the 1860s', by Maude Robinson. For Brighton & Hove Open Door 2011, Saddlescombe offers tours of the farm throughout the day, guided by the National Trust wardens and volunteers who lovingly care for the estate.

Sunday, 11 September: 1030-1600

14) The Church by the Sea and The Great War, St Andrew's Chapel, Waterloo Street, Hove

Description

As part of the National Heritage Day events local historian and friend of St Andrews - Michael Shankland will give a talk on the poignant Great War memorials in the church. There will also be readings of poems by Marian Allen who lived in Steyning during the Great War and whose work has references to the Sussex Downs. This will be followed by a presentation by talented local photographer Toni Tye on her new book: "Brunswick Town BN3, Portrait of an Urban Community". The little photo book is a celebration of our local community spirit, in all its diversity. A real snapshot of contemporary life, against this glamorous Regency backdrop in which St Andrew's played a pivotal part. Friends of St Andrew's Chairman Gerry McCrudden said; 'St Andrew's is one of Brighton and Hove's hidden gems. The First World War memorials are a poignant reminder of the losses the city and county suffered and which impacted for years on the area.'

Saturday, 10 September: 1600

15) The Dome Tour, The Dome, Church Street, Brighton

Description

The Brighton Dome's venues (The Dome, Corn Exchange, etc) are participating in Brighton & Hove Open Door for only the second time this year. Join a Dome representative for a tour around the complex and learn about the site's history and links with the museum and the Royal Pavilion (it's hoped that visitors will be able to actually walk down the tunnel between the Dome and Pavilion). Tour duration 45-60 minutes. To book places for the 'Behind The Scenes' tours of Brighton Dome on 10 September register with the steward on duty (from 10.30 onwards on the 10th) at a table in the West Corridor of Brighton Dome Foyer. Tours leave from Door 1. Standby places may be available

Saturday, 10 September: 1130, 1230, 1330 & 1430

16) The Old Market, Sunday Market!, The Old Market, 11a Upper Market Street, Hove

Description

In celebration of Brighton and Hove's cherished architecture, TOM joins many other historic venues across the city by opening its doors to the public as part of Heritage Open Days on Sunday, September 11th. Come along and experience, at first hand, what it might have been like when the building first opened as a market in the 1820's, as TOM, in association with Brighton Food Festival and Samson's Fresh Produce Suppliers, once again open its doors as a fruit and vegetable market. NOTE: You can also book for a guided tour of the building and learn about The Old Market's fascinating early history. To reserve a space on a tour, see the separate listing: The Old Market Tour - Event Must Be Pre-Booked.

Sunday, 11 September: 1100-1600

17) The Regency Architecture of Brunswick Town and Brighton, The Regency Town House, 13 Brunswick Square, Hove

Description

This exhibition looks at the design of Brunswick Town's distinctive facades in relation to the history and development of Regency style and presents information about the growth of Brighton during the early 19th C. Drawings, photographs, maps, models and interactive content are all used within the display. Collaborators are sought for this project so, if you have IT, architectural or research skills and would like to be involved, be sure to come along for a chat. Presented by E Calogero and D Arnold from the University of Brighton and the Regency Town House team, with funding from the 3D-COFORM EC FP7 project.

Thursday, 8 September: 0900-1700

Friday, 9 September: 0900-1700

Saturday, 10 September: 0900-1700

Sunday 11 September: 0900-1700 - Check via 01273 206306 for final location of the exhibition on this day.

General Category - Events that require pre-booking

18) Brighton Old Police Cells, Brighton Town Hall, Brighton

Description - Event must be pre-booked

The Old Police Cells Museum is housed in the basement of Brighton Town Hall and offers visitors a unique insight into the history of policing in Sussex. A visit is both educational and entertaining. Our 1 hour 15 minute tour provides an opportunity to visit Brighton Borough main police station for the period 1830 to 1967 and learn about the murder of Chief Constable Henry Solomon in 1844 by a prisoner. See some of the old cells with their graffiti from the Mods and Rockers era, the policeman's wash room and uniform store areas, police memorabilia and artifacts.

Thursday, 8 September: Tours at 1030, 1130 and 1430

Friday, 9 September: Tours at 1030, 1130 and 1430

Saturday, 10 September: Tours at 1030, 1130 and 1430

19) BBC Studio Tours, 40 - 42 Queens Road, Brighton

Description - Event must be pre-booked

A behind the scenes peek at the BEEB. The Queens Road studios are the home of BBC Sussex. Broadcasting across the County and into Surrey and north-east Hampshire the station is the BBC's largest outside of London. With around a quarter of a million listeners each week in the south of England and thousands more across the world via

Brighton & Hove Open Door 2011 Programme



the web, the Queens Road studios are easily the smallest rooms in Brighton with the biggest audiences!

Thursday, 8 September: 1400

Friday, 9 September: 1300 and 1400

20) Brighton Town Hall and Environs, Bartholomew Square, Brighton

Description - Event must be pre-booked

Join Simone Rawlings, Premises Officer for Brighton Town Hall, on a gentle tour of the Town Hall and its environs - learn about monks and the old priory, see the Town Hall's grand Corinthian and Ionic columns, its fine staircases, the Council Chamber, and the wonderful mosaic floor in the atrium. Tour lasts approx 90 mins.

Saturday, 10 September: Tours at 1100, 1300

21) The Extraordinary 'First Base', First Base Day Centre, St Stephen's Hall, Montpelier Place, Brighton

Description - Event must be pre-booked

Now operating as First Base Day Centre for homeless people this building has a fascinating and hidden history. Built as the ballroom to the Castle Inn in the Old Steine, it quickly became the place to be seen for Brighton's fashionable crowd. It later became the Chapel to the Royal Pavilion before being sold to Brighton Corporation in 1850 and moved to its current location on Montpelier Place where it opened as St Stephen's Church in 1851. Closed as a place of worship in 1939 due to a dwindling congregation, it has been in charitable use ever since. Now a grade 2* listed building, First Base has recently undergone a total renovation and this tour is the perfect opportunity to learn about this building's hidden history and its restoration.

Saturday, 10 September: 1400

Sunday, 11 September: 1400

22) The Fascinating Mr Ranger (and early-British concrete heritage), The Regency Town House, 13 Brunswick Square, Hove

Description - Event must be pre-booked

William Ranger was born in Ringmer, Sussex, at the end of the 18th century but spent many of his formative years in Brighton; where he worked with a young Charles Barry, then just embarking on his long architectural career. During this period, Ranger and Barry developed key local sites. In almost all of these, he deployed 'Ranger's Artificial Stone', a product for which he subsequently acquired patents in 1832 and 1834. Ranger also found the time to work for Brunel, as a contractor on the Great Western Railway and for Edwin Chadwick as one of the five Superintending Inspectors employed by the General Board of Health. Join us for a 45-60 minute introduction to the fascinating, but hitherto little known, Mr Ranger and his intriguing Artificial Stone.

Thursday, 8 September: 1300

23) The Old Market Tour, 11a Upper Market Street, Hove

Description - Event must be pre-booked

A fascinating and rare survivor, this building was originally erected as the main market for the Brunswick Town development, in the 1820s. Unfortunately, the market was initially a failure, due to the rebuilding of Brighton's central market and was subsequently used for a variety of purposes, including as a riding academy and warehouse. Thereafter, it was left unused for a number of years until restoration began in 1995. The building has subsequently become a popular Arts Venue owned

by, Yes/No Productions (creators of Brighton's "brightest export", STOMP). Come along and learn about TOM's construction and early history, during a short guided tour. Other attractions offered within TOM for HODs include an architectural exhibition and the Hove information point for the MyHouseMyStreet initiative - ongoing on the 11th in surrounding streets. Tour duration approx 30 minutes.

Sunday, 11 September: Tours at 1200, 1400, 1600

24) The Old Ship Hotel, Kings Road, Brighton, Meet: entrance of the Old Ship Hotel, Kings Road.

Description – Event must be pre-booked

Take a Tour of the Oldest Hotel in Brighton. Frequented by royalty, aristocrats and artists, with Grade II* listed assembly rooms, supplied by extensive cellars. This historic building is immersed with Brighton's history and development as a leading seaside resort. Guide Jackie Marsh-Hobbs, duration approximately 60 minutes.

Friday, 9 September: 1800

25) The Special Collections at the University of Sussex, The Library, University of Sussex, Brighton

Description – Event must be pre-booked

Join Special Collections staff to look at some of the internationally acclaimed archival, manuscript and rare book collections held in the University of Sussex Library. These include the papers of Rudyard Kipling, the New Statesman Archive, a series of collections relating to the Bloomsbury Group, including the Monks House Papers (Virginia Woolf), and over 60 other manuscript collections. The Library is also home to The Mass-Observation Archive which contains the papers of the social research organisation of the 1930s and 40s and continues to collect new material in the present day. Meet: At the enquiry desk in the University of Sussex Library. Guided Tour approx. 1.5 hours.

Friday, 9 September: 1100

My House My Street - Pre-booking not required

MyHouseMyStreet, in the area immediately east of the Steine.

Venues:

26) MyHouseMyStreet, Charles Street, Charles Street (off Marine Parade), Brighton

Description

One of three MyHouseMyStreet presentations being staged in the East Steine area this year, the displays and activities on offer provide

general information about the history of this important late-18th C district, details of who lived in the street between the 18th C and the 1970s and the jobs they undertook. We will be distributing leaflets explaining how to undertake similar research for your own home or street on Sunday 11 September and offering additional street history documentation at this time. See also the other MyHouseMyStreet events being held this year (Locations in the North Laine, east of the Steine and in east Brunswick Town).

Special Activities for Children or Families

MHMS games packs and project starter packs at the

MyHouseMyStreet desk supporting the event (located in the N end of Charles Street, close to St James Street).

Sunday, 11 September: 1100-1700

27) MyHouseMyStreet, Dorset Street, Brighton
28) MyHouseMyStreet, George Street, Brighton

Description

One of three MyHouseMyStreet presentations being staged in the East Steine area this year. The displays on offer in George Street, its tributaries, and Dorset Street provide information about life in the those streets in 1861, 150 years ago this year. There will be posters displayed over the full four days of HODs We will be distributing leaflets explaining how to undertake similar research for your own home or street on the 11th at the MHMS desk in Charles Street (across St James Street from George Street). See also the other MyHouseMyStreet events being held this year on the 11th (Locations in the North Laine and in east Brunswick Town).

Special Activities for Children or Families

MHMS games packs and project starter packs at the MyHouseMyStreet support desk in Charles Street on the 11th.

Thursday, 8 September: 0900-1700

Friday, 9 September: 0900-1700

Saturday, 10 September: 0900-1700

Sunday, 11 September: 0900-1700

MyHouseMyStreet, in the North Laine area.

Venues:

29) MyHouseMyStreet, Kemp Street
30) MyHouseMyStreet, Over Street
31) MyHouseMyStreet, Queen's Gardens
32) MyHouseMyStreet, Robert Street
33) MyHouseMyStreet, Sydney Street
34) MyHouseMyStreet, Tidy Street

Description

One of six MyHouseMyStreet presentations being staged in the North Laine this year, the displays and activities on offer provide general information about the history of this important North Laine thoroughfare, details of who lived in the street between the mid-19th C and 1970s and the jobs they undertook. We will also be distributing leaflets explaining how to undertake similar research for your own home or street (including information about expert-led study sessions in the Brighton History Centre, see separate listing). So, if you'd like to discover more about this intriguing location don't miss MyHouseMyStreet - Kemp Street! See also the other MyHouseMyStreet events being held this year (Locations in the North Laine, east of the Steine and in east Brunswick Town).

Special Activities for Children or Families

MHMS games packs and project starter packs at the MyHouseMyStreet desk supporting the event (located in adjacent Gloucester Road).

Sunday, 11 September: 1100-1700

MyHouseMyStreet, in the East Brunswick area

Venues:

- 35) MyHouseMyStreet, Lower Market Street
 36) MyHouseMyStreet, Upper Market Street
 37) MyHouseMyStreet, Waterloo Street

Description

One of three MyHouseMyStreet presentations being staged in Brunswick Town this year, the displays and activities on offer provide general information about the history of this important local thoroughfare, details of who lived in the street between the mid-19th C and 1970s and the jobs they undertook. We will also be distributing leaflets explaining how to undertake similar research for your own home or street. Nearby attractions include STOMP's 'Old Market' HQ (TOM) and exhibitions therein. See also the other MyHouseMyStreet events being held this year (Locations in the North Laine, east of the Steine and in east Brunswick Town).

Special Activities for Children or Families

MHMS games packs and project starter packs at the desk supporting the event (located in The Old Market, TOM, at the top of the street).

Sunday, 11 September: 1100-1700

Industrial & Craft Heritage - Pre-booking not required

- 38) West Blatchington Windmill, 97 Holmes Avenue, Hove

Description

Unusual six sided smock mill c.1820, built on a square flint with a brick tower. It was sketched by John Constable in 1825. Restored as a fascinating museum of milling and agricultural history.

Sunday, 11 September: 1400-1700

- 39) Jill Windmill, Jill Windmill, Clayton

Description

The Jill Windmill is set in a beautiful location, high on the South Downs, but it is more than just a pretty sight. Jill is a fully restored Post Mill, originally built in Brighton in 1821 and moved to her present location in 1852.

Sunday, 11 September: 1100-1700

Industrial & Craft Heritage - Events that require pre-booking

- 40) Brighton's Magnificent Sewers, Start: seafront at the groin immediately west of Brighton Pier, King's Road

Description – Event must be pre-booked

Brighton's Victorian sewers are one of the most magnificent examples of 19th C civil engineering. Take the Open Door Sewer Tour to see a part of this extraordinary system, which disposes of approximately 100 million litres (22 million gallons) of waste water each day. Once the group has assembled the tour will start under Brighton Pier and emerge, approximately one hour later, back at ground level through a manhole in the middle of the Old Steine Gardens. Notes: Visitors will be required to wear suitable clothing (trousers) and footwear, and be asked to climb and descend ladders. This tour involves enclosed, confined spaces. Event courtesy of Southern Water.

Saturday, 10 September: 0930

- 41) England's Ornamental Plastering, The Citadel, 79 North Street (intersection with Church Road, Portslade), Brighton

Description – Event must be pre-booked

England's Ornamental Plastering Ltd provides high quality conservation and restoration of historic buildings and architectural ornament using traditional methods and materials. Their clients include, The Royal Pavilion, Westdene House, The Regency Town House, The National Trust and Kensington Palace Gardens. For this year's BHOD England's are offering hands-on workshop tours of 90 minutes duration. Attendees are advised to bring/wear work clothes.

Saturday, 10 September: Events 1030-1200 and 1400-1530

- 42) Plaster Ornament in Period Houses, The Regency Town House, 13 Brunswick Square, Hove

Description – Event must be pre-booked

Join us for a brief presentation about how the ornamental plaster in Regency and Victorian houses was made and fitted. We will also cover the challenges of cleaning and restoring. Approx. 1 hour.

Thursday, 8 September: Talk 1500

- 43) Shoreham Power Station, Shoreham Power Station, Basin Road South, Brighton & Hove

Description – Event must be pre-booked

A rare opportunity to visit ScottishPower's Shoreham Power Station, built on the site of the former Brighton 'B' power station. Join some of the team in a short presentation to include the history of power generation at Shoreham, plant design and process, station efficiency, health and safety and environment. Take part in a Q + A session, visit the Control Room and enjoy a ground level walk around to view the chimney, boiler, gas turbine, generator and steam turbine. Tour will last approx. 120 minutes. Sturdy footwear is required to be worn.

Thursday, 8 September: Tours 1000, 1300

Friday, 9 September: Tours 1000, 1300

Fashionable Houses - Pre-booking not required

- 44) The Park Gate Exhibition, Park Gate, Somerhill Road, Hove

Description

The work of SPAN Developments Limited, led by the architect Eric Lyons, has attracted increasing attention since its initial appearance in the mid-20th century. SPAN's highly regarded reputation rests on the relationship of uncompromisingly modern architecture set within expertly landscaped environments maintained by elected resident societies. In June 1958, Lyons obtained permission to develop the Park Gate complex in Hove and with this came the prospect of his company's designs and philosophy appearing as bricks and mortar on the south coast. Come and see how the development has fared over the last 50+ years and what lessons this fabulous SPAN project still has for today's designers and planners.

Saturday, 10 September: Exhibition 1400 – 1700

- 45) 33 Palmeira Mansions (English Language Centre), Hove

Description

33 Palmeira Mansions was listed in 1978 as Grade II*. The building has a magnificent Victorian interior, comprising of a marble staircase,

alabaster tiled walls, marble dados, and many extraordinary fireplaces with elaborate overmantels, these being described in the listing as 'an outstanding collection of fittings'. Look around the ground floor and find out about planned restoration works. Those attending will have the opportunity to book for a more extensive tour of the premises to be staged later in the year.

Saturday, 10 September: 1100-1600

Fashionable Houses - Events that require pre-booking

46) The Regency Town House Tour, 13 Brunswick Sq., Hove

Description – Event must be pre-booked

Join us for a 75-minute tour round one of the city's finest 1820s terraced town houses, currently being restored as a heritage centre for

Thursday, 8 September: Tour at 0900

47) Clayton Tunnel North Portal, Tunnel Cottage Clayton Hill Clayton, Hassocks

Description – Event must be pre-booked

Nestling in the foot of the beautiful South Downs, just to the north of Brighton, Clayton Tunnel North Portal is a truly unique building. Every day hundreds of trains hurtle under this Gothic folly whose imposing castellated towers protect the old tunnel keeper's cottage.. NOTE: NO ACCESS WITHOUT A CONFIRMED BOOKING.

Sunday, 11 September: Guided tours at 1100, 1430 and 1600

Access Information

PDA - Access to Tunnel Cottage grounds is via a gravel track. Venue operator prepared to assist with pre-notification. Email nick@rth.org.uk referencing 'Tunnel Cottage' if assistance is required.

48) No. 2 Pelham Square, Pelham Square, Brighton, BN1 4ET

Description – Event must be pre-booked

The properties to the east side of Pelham Square were built later than those to the west and are substantially larger structures (four storeys) with the advantage of rear extensions and designed with more of a post Regency character. Take a look at one of these later homes during a 20-minute owner guided tour. Many original features, including a basement range!

Friday, 9 September: Tours 1100 and 1130

49) Embassy Court, Icon of 20th Century Modernism, King's Road, Brighton

Description – Event must be pre-booked

Embassy Court, was designed by the Canadian architect Wells Coates and completed in 1936. The following year, the Museum of Modern Art in New York featured the building in its seminal exhibition 'Modern Architecture in England', arguing that the UK was at the forefront of Modernism and Embassy Court the epitome of everything desirable in modern architecture.. For Heritage Open Days come on a 90 minute fully-guided tour of this magnificent building.

Saturday, 10 September: Tour 1100

Sunday, 11 September: Tour 1100

50) Furze Croft Tour, Furze Croft, Furze Hill, Hove

Description – Event must be pre-booked

This impressive brick-built block of flats was completed in 1936 on a portion of the Wick Estate, on land which had been owned by Rev. Thomas Scutt and sold to Isaac Lyon Goldsmid in 1830. In 1840 a large house, Wick Hall, designed by Decimus Burton for Goldsmid was completed and much of the land on the other side of Furze Hill was laid out as his garden, but to the west were the buildings of Wick Farm, which included a very large farm house. Both Wick Hall and Wick Farm were demolished about 1933 and Furze Croft was soon begun on the farmland and some of the garden. Furze Croft was to be a block of flats which had every modern convenience. The visits will include access to a flat. Tours will last approximately 45 minutes.

Sunday, 11 September: Tours at 1500, 1600 and 1700

51) Montpelier Hall, Montpelier Terrace, Brighton

Description – Event must be pre-booked

Fabulous 19th century villa. Montpelier Hall was built in 1846 from designs by the well-known Brighton architect Amon Henry Wilds. It has 4 floors, 22 rooms and a ghost! The house has an interesting history, having been owned by many notable figures from Brighton's history including its original owner Henry Smithers - the sixth mayor of Brighton, owner of the Brewery and the first chairman of the West Pier Co., and Sir Joseph Ewart, mayor of Brighton three times, between 1891-94. The garden is quite fantastic and is mostly original.

Thursday, 8 September: 1330, 1500 & 1630

Friday, 9 September: 1330, 1500 & 1630

Saturday, 10 September: 1330, 1500 & 1630

Sunday, 11 September: 1230, 1400, 1530 & 1700

Additional Entry Charge Applies

Tours can be booked along with a cream tea in the grand dining room. The optional cream tea costs £6.50 per person. Visitors who have not ordered when making their reservation, can do so upon arrival. Plan 1 hour for visit, 30 mins for the tour and 30 mins for tea. To book contact Roger Amerena on 01273 203599, 8 Aug to 7 September.

52) No. 37 Kensington Place Tour, 37 Kensington Place, Brighton

Description – Event must be pre-booked

A Kensington Place gem, this small but perfectly proportioned early-Victorian property has been thoughtfully and sensitively furnished in Regency/William IV style and hung with a fine collection of Brighton prints. All the work of its current owner, a resident since 1 April 1977.

Friday, 9 September: 1100, 1200

Saturday, 10 September: 1100, 1200 and 1400

53) Park Gate Guided Tour, Park Gate, Somerhill Road, Hove

Description – Event must be pre-booked

Park Gate, one of Eric Lyons' SPAN developments, has attracted increasing attention in recent years. SPAN's reputation for uncompromisingly modern architecture set within expertly landscaped environments is well deserved and obvious in this 1950s project. Come along and enjoy a 45 minute resident-led tour.

Saturday, 10 September: Tours at 1400-1445 and 1615-1700

54) Park Gate and Span Gardens: A Talk by Tom Hardiment, Park Gate, Somerhill Road, Hove

Description – Event must be pre-booked

Join Tom Hardiment of TH Design, for a short presentation about the philosophy underpinning Span garden design and an exploration of the Park Gate gardens as they have developed over the last 50 years. Duration approx 45 minutes with Q&A session.

Saturday, 10 Sept: Talks at 1445-1530 and 1530-1615

Eco Open Houses - Pre-booking not required

55) Eco House, 111 Ditchling Rise, Brighton & Hove

Description

Maria Hawton-Mead bought her Victorian terraced house 12 years ago in a pretty grisly state - no central heating and orange shag pile carpet!

As her interest in sustainability grew she decided to turn her home into a demonstration project. It took 5 months to complete the work which was very disruptive and a real learning curve. The house has been transformed from being leaky, cold and expensive to run into a low energy home which is much warmer in winter and cheap to run. Gas bills have been significantly reduced thanks to insulation work and the wood burner and the PV panels have freed her from electricity bills and she now makes a profit by selling back to the grid. Carbon emissions have been dramatically reduced by at least 80%. During the retrofit Maria tried to maintain as the original character of the house. For example she installed slim double glazing sash windows which look just like the old windows without the draughts and restored original Victorian cornices over the internal wall insulation.

Saturday, 10 Septemebr: 1000-1300

Sunday, 11 September: 1000-1300

56) Eco House, 1A Whichelo Place, Brighton

Description

Jackie and Alan have lived in various houses in Brighton since 1992, but were increasingly 'fed up with living in cold, damp, draughty places, paying huge heating bills and constantly running up and down stairs'. After completing a self-build course they decided to have their own house built 'as green as possible'. They looked around for a suitable site and successfully bid on the plot in Hanover at auction. They gained planning permission to build a bungalow and the project was completed in 2007. The bungalow is a highly insulated timber frame building, set into the ground, with underfloor heating. It is very light and airy inside. Each room has its own roof light, reducing the need for artificial lighting. The house was built to 'Eco Homes' excellent standard and is a Green Apple National Silver Winner.

Sunday, 11 September: 1000-1300 and 1400-1700

57) Eco House, 4 Eastern Terrace Mews, Brighton

Description

After moving from London to Brighton, Yoram and Nicky Allon were looking for more than a straightforward modernisation of a property - they were looking for a house to buy and eco-reno-vate to fit their principles of ethical and efficient energy conservation. Bright Green Homes designed and project managed the work, to create a beautiful home with a high specification finish that dramatically reduces the primary energy consumption - taking the overall CO2 emissions from 9 tonnes per annum to 2.5 tonnes per year. The house has many

features including, high levels of insulation, underfloor heating, LED lighting, a sun pipe and Mechanical Ventilation with Heat Recovery (MVHR). Natural paints with a low VOC content were used throughout to create a healthy indoor environment.

Friday, 9 September: 1000-1300

58) Eco House, 43 Ditchling Rise, Brighton

Description

Abby and Kate have renovated one end of this split level flat in a Victorian house into a healthy home. The approach has included insulating the floor, walls and roof using natural, recycled or reused building materials wherever possible. Natural materials allow moisture to pass through the building fabric and reduce 'off-gassing' from synthetic materials. This includes sheep's wool and newspaper insulation, bamboo work surfaces, marmoleum flooring, clay-board ceiling and partition wall boards, lime plaster, natural paints, wood-fibre insulation and Forest Stewardship Council (FSC) sustainable birch ply. Windows have been replaced with high performance glazing, with the triple glazing at the back significantly reducing noise from the road. There are also various water conservation measures in place, including a dual flush toilet, aerated showerhead and water meter to measure savings, with water bills being around a quarter of what they would be if paid by a standing charge.

Saturday, 10 September: 1000-1300

Sunday, 11 September: 1000-1300

59) Eco House, 76 West Field Crescent, Brighton & Hove

Description

Tom, Francesca and their two teenage daughters are committed to reducing their impact on the environment. Since they moved into their semi-detached 40's Hollingbury home in 2006, they have been making eco improvements, reducing their carbon dioxide emissions by over 60% since their first year in the house. Behaviour is an important aspect of energy reduction in the house. Gas use has been reduced by over 50% through cavity, loft and underfloor insulation; a condensing boiler; a wood burning stove; and water efficiency measures. Photovoltaic panels (1.4kWp) were fitted in 2010. In the first year the panels have generated 1350kWh earning £600 through the Feed in Tariff. With 'A' rated appliances, LED lighting and photovoltaic panels, electricity use has been reduced by 40%.

Saturday, 10 September: 1400-1700

Sunday, 11 September: 1400-1700

60) Eco House, Smart House, Ditchling Road (corner of Vere Rd), Brighton

Description

The Smart House is a south facing bungalow embedded into the ground. It demonstrates a passive solar design, providing a warm comfortable home all year round whilst using almost zero energy. It has photovoltaic and solar thermal panels producing renewable energy and hot water on site and a grass roof to attract bio diversity. The holistic design uses a sustainable approach from the outset, rather than simply adding on renewable energy as an afterthought. This illustrates that sustainable architecture has to begin with a thoughtful understanding of environmental techniques. In principle, the scheme could be constructed as a modular system that is designed to be fairly accessible to most people.

Saturday, 10 September: 1400-1700

Sunday, 11 September: 1400-1700

61) Eco Houses, 73 Wilbury Crescent, Hove**Description**

Jeffery and Brenda have lived in their Edwardian terraced house for over 26 years. The family work hard to save energy and water. Jeffery worked for Seeboard Electricity for 31 years and had a special interest in monitoring fuel consumption. Now retired, Jeffery and Brenda have taken their conservation approach further installing double glazing, cavity wall insulation, loft insulation top up and solar water heating. In September 2011 photovoltaic panels (2.8 kWp) will be installed. They have stayed with installers Southern Solar, a Lewes based company: "the nicest contractors we've ever dealt with!" Their motivation has been to reduce consumption whilst maintaining comfort levels. Doing so has reduced energy costs, their carbon footprint and improved the value and energy rating of their home. Jeffery calculates that savings of 50% and more have been achieved for gas and electricity.

Thursday, 8 September: 1000-1300

Friday, 9 September: 1000-1300

Eco Houses - Events that require pre-booking

62) Eco House, 15 Lloyd Close, Hove

Event Must Be Pre-Booked - Telephone 01273 206306

Description – Event must be pre-booked

This is a recently completed new build detached eco house designed by award winning eco architects Mark Pellant and Abi Torr of Koru Architects for their family. The house is zero carbon, benefiting from a good orientation, very high levels of insulation and air-tightness - which exceed building regulations. A wood pellet boiler and solar thermal array provide the small amount of heat required. A large underground rainwater harvesting tank provides water for flushing the toilets. The photovoltaic array exports energy to the 'grid'. Materials are mostly natural, low impact and environmentally friendly and reflect the architects' desire to promote green architecture. For Mark and Abi, the house is the realisation of a long held dream, following a five year journey of searching for a suitable site in Brighton & Hove, negotiating, designing their house and building.

Friday, 9 September: Tours 1100 and 1500

63) Eco House 20 Avondale Road, Hove**Description – Event must be pre-booked**

Oliver Heath's eco refurbishment of this 1960s detached house for his family in Hove was undertaken with the aim of reducing the house's carbon footprint from 10 tonnes per year to 2.5! This will have a dramatic saving on energy bills and create a great home to live in. The brick exterior has been transformed using insulating render and locally sourced sweet chestnut cladding. Lots of natural materials and finishes have been used inside to create a great eco chic interior, including reclaimed larch, Cumbrian slate, natural paints and recycled glass work surfaces. The house uses several cutting edge technologies including a heat recovery system, low energy LED lighting and benefits from a doubling of glazing on the ground floor to maximise the use of natural light. But a good eco home is not simply about improving its technical specification; it's also about creating and nurturing happy internal spaces that people enjoy living in and using. Oliver has used his design skills to create a home that reflects the culture of sustainability in both a practical and aesthetic way.

Saturday, 10 September: Tours 1000, 1100, 1200, 1400, 1500, 1600

64) Eco House, 3 Lovers Walk, Brighton**Description – Event must be pre-booked**

This large detached Victorian house owned by Two Piers Housing Co-operative is located in the Preston Village conservation area of Brighton. The house has been eco-renovated as part of the Technology Strategy Board's 'Retrofit for the Future' project. Prior to refurbishment, energy performance was poor for this type of house (band 'F') and it was very costly to run! A holistic package of measures was designed by the award winning Lewes based eco architects BBM Sustainable Design and the building work was undertaken by Earthwise Construction. The extensive energy efficiency measures included; reducing heat loss by insulating the walls, ground floor, walls and roof; providing energy efficient space and water heating; and to improving the efficiency of electrical systems. Previously energy bills were over £1,500 a year. With all the measures in place it is anticipated that they will drop to less than £750 and CO2 emissions will have been reduced by 80%.

Sunday, 11 September: Tours 1000, 1130, 1400, 1530

65) Eco House, 4 Whichelo Place, Brighton**Description – Event must be pre-booked**

4 Whichelo Place is a typical Victorian three storey mid-terrace, solid wall house in the Hanover area of Brighton. The aim of Paul and Marion's refurbishment was to make the house much warmer in winter, while reducing energy consumption for space and water heating by at least 50%. These aims have been achieved in the last year by fitting good quality double glazing, external wall and internal floor insulation, new internal doors, installation of a solar hot water system and a new wood burning stove. Ongoing energy and temperature measurements demonstrate that house is now much more comfortable and the target for reduction of energy consumption will be met. A new room in the roof was also constructed, at the same time, to a much higher than normal insulation specification. Natural materials and finishes, such as lime render, were used wherever practicable.

Friday, 9 September: Tours 1400, 1500, 1600

Saturday, 10 September: Tours 1400, 1500, 1600

66) Eco House, Earthship Brighton, Meet: Stanmer House, Stanmer Park, Brighton**Description – Event must be pre-booked**

The award winning Earthship Brighton was designed and built by Low Carbon Trust as a project aiming to create a model passive solar, low carbon building for use as a community centre at Stanmer Organics in Stanmer Park. Earthships are off-grid self-sufficient 'green' buildings, constructed using waste car tyres and other recycled materials. They use natural systems to provide all utilities - solar energy for heat and power and rain for water. They heat and cool themselves, and use plants on site to treat sewage. They also employ extensive energy efficiency and water conservation measures, ensuring that the rainwater and renewable energy they harvest go as far as possible. For more details of the project see www.lowcarbon.co.uk or the book Earthships: building a zero carbon future.

Thursday, 8 September: Tours 1000, 1130

Sunday, 11 September: Tours 1000, 1130

67) Eco House, One Brighton, Start: (Marketing Suite) Stroudley Rd, Brighton**Description – Event must be pre-booked**

If everyone in the world used the same resources used by people in the UK we would need three planets to survive! The One Brighton

development has been designed using ten guiding principles developed by BioRegional and WWF international to lower the people's ecological footprint to within the capacity of the earth to sustain: 1 Zero carbon 2 Zero waste 3 Sustainable transport 4 Sustainable materials 5 Local and sustainable food 6 Sustainable water 7 Natural habitats and wildlife 8 Culture and heritage 9 Equity and fair trade 10 Health and happiness The apartments' features include triple glazing, highly insulated breathable walls, a community heating system from biomass and hot water for heating, solar panels for electricity and roof allotment plots.

Thursday, 8 September: Tours 1400, 1500, 1600

Friday, 9 September: Tours 1400, 1500, 1600

68) Eco House, Yew Tree House, 5b Preston Park Avenue, Brighton

Description – Event must be pre-booked

Mick and Sue Paskins had this new house designed by award winning

eco architects ZED Factory. It is an outstanding exemplar of urban low energy design. The house is orientated to maximise the amount of sun it receives. It has high levels of insulation and heavyweight materials inside to store the sun's energy. It is very airtight and has a ventilation system with heat recovery for the winter. Hot water is mostly supplied through a solar thermal array. A condensing gas boiler can top up hot water during winter and a wood burning stove can top up heating. Rainwater is harvested for flushing toilets and watering vegetables and fruit. The house is clad in Sweet Chestnut, which needs no treatment to preserve it and is grown in Sussex. There is a green sedum roof to attract beneficial insects and other wildlife.

Sunday, 11 September: Tours 1000, 1030, 1100, 1130, 1200, 1230, 1400, 1430, 1500, 1530, 1600, 1630

69) French Eco Renovation Techniques, held at, Friends Centre, Brighton Junction, Isetta Square, 35 New England St, Brighton

Description – Event must be pre-booked

Presentation by Association Régionale de Promotion de l'Eco-construction en Basse Normandie (ARPE) and Les Petits Débrouillards about French Eco Renovation Techniques, based on three eco-renovation projects in Lower Normandy. All the projects use natural materials, including earth, lime, hemp, timber and wool insulation. The projects are centred on a farmer developing a bed and breakfast business, an architect renovating their home and a person aiming to dramatically reduce their carbon footprint. The presentation will demonstrate how you can reduce your carbon footprint, using "retro innovation", i.e. use traditional techniques adapted for modern buildings. The session will include interactive experiments with different aspects of building physics that will be discussed, including condensation, evaporation, cold and hot surfaces and thermal comfort. There will also be a discussion of the benefits of external wall insulation versus internal wall insulation.

Saturday, 10 September: 1000, 1130

70) Hastings Eco Projects, held at, Friends Centre Brighton Junction, Isetta Square, 35 New England Street, Brighton

Description – Event must be pre-booked

Presentations and discussion by South Coast College Hastings and the Hastings Trust on two eco building projects: the Realistic Working Environment at the college and an eco-retrofit in Hastings Town centre. Other than being eco-homes, both projects have strong training elements. At the Realistic Working Environment, construction students are getting hands-on training in eco-friendly construction, by

building a full size eco-home. The house is part of a two and a half year project and is going to be built in stages to coincide with students learning new skills. When finished, the house will measure 100 square metres and will have provided a great learning tool for future construction industry workers. 12 Cambridge Gardens is a typical Victorian terrace typical, bought by the Hastings Trust and developed as an 'Eco-retrofit', utilising all aspects of the sustainability wherever

possible. Whilst the additional green measures have increased the overall cost by around 7%, this was considered good value in terms of environmental performance and reduced future running costs. Much of the work was carried out by trainees and volunteers.

Friday, 9 September: 1000 and 1130

Religious Spaces - Pre-booking not required

71) All Saints' Church, Hove, Junction. The Drive / Eaton Rd, Hove

Description

All Saints stands as one of the finest churches of the 19th century Gothic Revival and the creation of two remarkable men: Thomas Peacey, the first Vicar of modern-day Hove, and John Loughborough Pearson, one of the principal architects of the period. It is listed Grade I and is the largest and most costly of Pearson's great town churches, exceeded in size only by his two cathedrals of Truro and Brisbane. It has one of the richest arrays of Christian iconography of the period and its furnishings of carved stone and woodwork, together with the great scheme of stained glass created by the pre-eminent firm of Clayton and Bell are of an extraordinary high quality. It has always been highly regarded as a building: Nikolaus Pevsner described it as 'superb and cathedral-like'.

Thursday, 8 September: 0900-1200

Friday, 9 September: 0900-1200

Saturday, 10 September: 0900-1200

Sunday, 11 September: 0900-0945 and 1115-1200

72) Brighton Quakers, Friends Meeting House, Ship Street, Brighton & Hove

Description

Come and visit the Quaker Meeting House and 19th century adult education centre. There will be an exhibition about Quakers in Brighton and the history of the Friends Meeting House. At certain times during the event there will also be a small chamber music ensemble rehearsing for visitors to enjoy.

Saturday, 10 September: 0900-1700

Sunday, 11 September: 1230-1700

73) Brighton Unitarian Church, New Road, Brighton

Description

The church was built in 1820 on land purchased from the Prince Regent. It was designed by well-known local architect Amon Henry Wilds. The Greek portico is based on the Temple of Theseus in Athens and was refurbished in 1966. Attractive stained glass windows are an interesting feature of a simple recently renovated and decorated interior.

Saturday, 10 September: 1000-1600

Sunday, 11 September: 1300-1600

74) Middle Street Synagogue, Middle Street, Brighton**Description**

'One of Europe's Greatest Synagogues'. In 1874, a project for a new synagogue in Brighton was put out to tender. It was won by Thomas Lainson, a well-known local architect and the new synagogue opened in 1875. The exterior has been described as both Byzantine and Romanesque and looks slightly out of place in its side street home. The interior, was described by Anthony Dale as amongst the most splendid synagogue interiors in Europe.

Sunday, 11 September: 1400-1630

75) St Andrew's Chapel, Waterloo Street, Hove**Description**

Set back from the seafront, this Regency church was built to serve the expanding resorts of Hove and Brighton. Designed in 1827 by the famous architect Sir Charles Barry, its Italian Renaissance style perfectly matches the symmetry and grandeur of the neighbouring squares and terraces. No longer used for worship it is now a popular community venue. Guided Property Tours available on demand.

Sunday, 11 September: 1400-1600

76) Bodhisattva Centre Open Day, 3 Lansdowne Road, Hove**Description**

Bodhisattva Centre started as Wick Lodge, a family home till 1900. Since then the building has transformed to a school (1900-1947), convent (1947-1997), squat (1994-1997) and current Kadampa Buddhist Meditation Centre.

Thursday, 8 September: 1100-1600

77) St Bartholomew's Church, Ann Street, Brighton**Description**

St Bartholomew, Brighton, one of the great churches of the 19th century - the cathedral of what used to be called the "London-Brighton and South Coast Religion" with its incense, ritual, embroidered vestments and lights. The fabric itself is a masterpiece of brickwork and a credit to its little-known architect, Edmund Scott. In the noise and glitter of cheerful Brighton, this great church is a tall sanctuary of peace. Its interior awes beholders to silence. Church Warden available for questions on Saturday only 1500-1630.

Thursday, 8 September: 1000-1300 and 1400-1630

Friday, 9 September: 1000-1300 and 1400-1630

Saturday, 10 September: 1000-1300 and 1400-1630

78) St Michael's and All Angels', Victoria Road, Brighton**Description**

St Michael & All Angels are two churches in one. The first was built in 1862 by Bodley and the second by Burges some time later. The church is Grade I listed and is the most highly ranked Sussex church in Simon Jenkins's 'Thousand Best Churches' book. The church has internationally famous stained glass by William Morris, Burne-Jones, C E Kempe and others. Join us for our only HODs guided tour.

Saturday, 10 September: 1000-1600

Sunday, 11 September: 1400-1600

79) St Nicholas' Church, Dyke Road, Brighton**Description**

This church is dedicated to St Nicholas, the patron saint of sailors and fishermen. Until 1873, St Nicholas was the Parish Church of Brighton and it still is the Mother Church and the only church in central Brighton of ancient interest. The earliest known reference to a church in Brighthelmstone comes from William the Conqueror's great census, the Domesday Book. This valued the church at £12. The Tower contains some Norman work and the columns and arches of the Nave, Chancel and Tower, built of Sussex stone, date from about 1380. The Rood Screen dates from about 1480, restored in 1887. The side chapel, now the Lady Chapel, dates from the early years of the 16th Century and may originally have been a chantry chapel. In 2009 the wall paintings adorning the Chancel and West walls and the 14th century screen were restored - receiving a Sussex Heritage Trust award.

Friday, 9 September: 1300-1500

Saturday, 10 September: 1400-1600

Sunday, 11 September: 1300-1500

80) St Paul's Church, West Street, Brighton**Description**

St Paul's is one of the most impressive churches in Brighton and its construction in 1846-48 signified the final victory of the gothic style. The church was originally intended to serve the poorer population of the western part of the old town. However, for some years after it was built, it was crowded with fashionable folk as well as fishermen. It was the first church in Brighton to promote the Tractarian movement, which called for the revival of Catholicism in the Church of England. St Paul's has the largest collection of Pugin stained glass in the Church of England. This year's HODs opening is the first since a serious fire in December 2010, come along and see our progress.

Thursday, 8 September: 1030-1500

Friday, 9 September: 1030-1500

Saturday, 10 September: 0900-1800

81) St Peter, Preston Park, Preston Drive, Brighton & Hove**Description**

Simple 13th century flint church makes a pleasing medieval contrast with its suburban surroundings. It is notable for the substantial area of 14th century wall paintings that survived a disastrous fire in 1906.

Thursday, 8 September: 1000-1600

Friday, 9 September: 1000-1600

Saturday, 10 September: 1000-1600

Sunday, 11 September: 1000-1600

Religious Spaces - Events that require pre-booking**82) 'All Saints' Hove Guided Tour**, All Saints Church, Junction of The Drive and Eaton Road, Hove**Description – Event must be pre-booked**

All Saints Hove is offering one guided tour for HODs. Come along to this magnificent grade I Listed church and see one of the richest arrays of Christian iconography of the 19th C. Nikolaus Pevsner described it as 'superb and cathedral-like'.

Saturday, 10 September: 1000

83) First Church of Christ, Scientist, 97 Montpelier Road, Brighton & Hove

Description – Event must be pre-booked

Join Dennis Saunders, archivist, for a 45 minute journey through a fascinating building that began life as a private residence and then served as an educational establishment before becoming a Church. This is the first time the building has opened for HODs and the Centenary year of the Church in Brighton. An exhibition of original Church artifacts is available to HODs visitors.

Friday, 9 September: 1300
Sunday, 11 September: 1500

84) St Michael's and All Angels' Church Tour, Victoria Road, Brighton & Hove

Description – Event must be pre-booked

St Michael & All Angels are two churches in one. The first was built in 1862 by Bodley and the second by Burges some time later. The church is Grade I listed and is the most highly ranked Sussex church in Simon Jenkins's 'Thousand Best Churches' book. The church has internationally famous stained glass by William Morris, Burne-Jones, C E Kempe and others. Join us for a guided HODs 2011 tour.

Sunday, 11 September: 1500

85) St Paul's Church Guided Tour, St Paul's Church, West Street, Brighton & Hove

Description – Event must be pre-booked

St Paul's is one of the most impressive churches in Brighton and its construction in 1846-48 signified the final victory of the gothic style. The church was originally intended to serve the poorer population of the western part of the old town. However, for some years after it was built, it was crowded with fashionable folk as well as fishermen. It was the first church in Brighton to promote the Tractarian movement, which called for the revival of Catholicism in the Church of England. The elaborate rituals introduced by its first priest, the Reverend Arthur Wagner, sparked great controversy. The church is an imposing structure of flint and white limestone. Its timber octagon, added in 1873 and restored in 1996, was used as a beacon by sailors and featured as a major Brighton landmark for many years until overshadowed by new buildings. St Paul's has the largest collection of Pugin stained glass in the Church of England. Come along to see this magnificent legacy as well as windows by Kempe. This year's HODs opening is the first since a serious fire in December 2010, come along and see our progress with the restoration.

Friday, 9 September: 1400
Saturday, 10 September: 1000

86) The Chattri Memorial, Meet: Royal Pavilion Gardens, the India Gate is located on the south side of the gardens

Start: India Gate at the Royal Pavilion Gardens, Brighton

Description – Event must be pre-booked

Discover one of Brighton's links with India. This tour takes you by landrover from the India Gate at the Royal Pavilion to the Chattri Memorial on the downs above Patcham. Discover the connection between these two beautiful memorials and the Indian soldiers who fought in the First World War. Wear appropriate clothing and footwear for the top of the South Downs countryside where it is often windy.

Thursday, 8 September: Tours 1300 and 1730
Friday, 9 September: Tours 1300 and 1730

Royal Pavilion, Museums & Libraries - Pre-booking not required

87) Portslade's Norman Manor House, Portslade Old Manor, Portslade Old Village, Adjacent to St Nicolas Church

Description

Tour the ruins of the City's oldest house with a local historian.

Saturday, 10 September: Tours 1345-1445, 1445-1545 and 1545-1645

88) Preston Manor, Outdoor Curiosities and Hidden Gems, Preston Manor, Brighton

Description

A guided tour of the curios to be found in the gardens and grounds, including the pet cemetery. House entry optional (entry fees apply.)

Saturday, 10 September: Tours 1000-1100 and 1400-1500

Additional Information

Entry to Preston Manor itself is optional (entry fees apply.)

89) Royal Palace, Garden and Stables, Start: entrance to Brighton Museum, Gardens of the Royal Pavilion, Brighton

Description

A gentle 90 minute walking tour of George IV's estate looking at how the architecture & garden design combines to form a visual and historic whole.

Saturday, 10 September: Tour 1030-1200

90) The Old Courthouse, The Old Courtroom, off Church Street, Brighton

Description

A Heritage Open Day guided tour of Brighton's Victorian courthouse in use from 1869 to 1967. Restored for use as a lecture theatre in 2007 and retaining many original features. Tour lasts approx 45 mins.

Friday, 9 September: Tours 1100-1200 and 1400-1500

Royal Pavilion, Museums & Libraries - Events that require pre-booking

91) Rare Books and Special Collections at the Jubilee Library, Jubilee Library, Jubilee Street, Brighton & Hove

Description – Event must be pre-booked

Discover some of Brighton's Treasures with a tour of the environmentally controlled store housing 45,000 rare and unique works, dating back 800 years. The Collections, of national and international importance, have been given to Brighton Library over the last 140 years by local residents and include amazing works of local, historical and general interest. Guided tour approx 1 hour.

Saturday, 10 September: 1400
Sunday, 11 September: 1100 and 1400

Learning, Education and Training – Events that require pre-booking

92) Brighton College Tour, Eastern Road, Brighton

Description – Event must be pre-booked

The College is situated in the Kemp Town district to the east of Brighton. Our tour (approximately 1 hour duration) will focus in particular on the Chapel, Dining Hall, Library and other newer buildings within the College. Visitors should report to the Security Lodge at the main entrance on Eastern Road where they will be met by staff and/or prefects.

Thursday, 08 September: 1130-1230

93) Brighton History Centre, Brighton Museum & Art Gallery

Description – Event must be pre-booked

Join us for a roughly 2-hour workshop and learn how we developed the MyHouseMyStreet exhibitions in Brighton & Hove Open Door 2011 and how you could stage something similar in your street in 2012. Brighton History Centre holds an extensive range of materials that are perfect for the study of Brighton's history and culture, both past and present. Visit Brighton History Centre, discover the amazing resources and bring your city to life! **Note: This HODs event occurs after the completion of the 2011 MyHouseMyStreet exhibitions and is staged on Thursday 15 September.**

Thursday, 15 September: 1030-1230

94) Roedean School, Roedean School, Brighton & Hove

Description – Event must be pre-booked

Come and walk the corridors of one of the most famous girls' school in the UK. Hear about how 'The Firm' founded the school with just ten pupils, what made the school uniform so unique, and look past the stereotypes to our girl's real experiences today. This is only the third time Roedean is offering access to the general public, the Saturday tour includes a unique optional departure (on foot) through the secret tunnel to the under cliff. Event approximately an hour and a quarter.

Thursday, 8 September: 1030

Friday, 9 September: 1030

Saturday, 10 September: 1030

95) Varndean School, Balfour Road, Brighton & Hove

Description – Event must be pre-booked

Varndean opened as The York Place Higher Grade School on 8th September 1884, so we have just celebrated our 125th birthday! In 1926, the school moved to its present site into a building, designed by C.M. Simpson, considered to be the best of its kind in the country at that time. It was renamed 'Varndean' after the nearby farm. Since then, we have undergone many changes taking us from a Girls' Grammar School to an 11 - 16 mixed Technology College with Specialist status in Technology, Music and Vocational Learning. Our student numbers have tripled, necessitating several structural additions, the latest being the state-of-the-art Library opened in 2008. Your tour will last approximately 1 hour. It will consist of an illustrated introduction; a tour of the building and a chance to ask further questions.

Thursday, 8 September: 1000

Friday, 9 September: 1000

Trails/Walks - History and Archaeology - Pre-booking not required

96) Beacon Hill Heritage Walk, Meet: Kipling Garden Main Entrance, Rottingdean Village.

Description

Once upon a time the area that now makes up Rottingdean and Ovingdean were made up of corn and sheep farmers. Corn farming was carried out in the valleys, sheep farming in the surrounding hills where the soil was thinner and less fertile. For many years this wonderful bio diversity was seen to be dwindling but thanks to Brighton and Hove City Council the grazing of Beacon Hill Nature Reserve has been improved. Come and take a walk through Rottingdean's historic past and up to Beacon Hill Nature Reserve.

Saturday, 10 September: 1330

97) St Ann's Well Gardens Historical Walk by Park Ranger, Meet: by the well, St Ann's Well Garden, Hove

Description

St Ann's Well Garden Heritage Trail provides a series of photographs illustrating the fascinating history of the park. Each picture is located near the position of the original perspective it depicts. If St Ann's is of interest to you don't miss this walk (approx 45 mins) around the Gardens Trail by Park Ranger Neil Doyle, a real tour back in time providing information about royalty, fortune tellers, mad adventurers, inventors, hermits, mythical heroes, villains, monkeys and much much more. Meet by the Well and expect a jolly time.

Saturday, 10 September: Walk starts promptly at 1400

Trails/Walks - History and Archaeology Events that require pre-booking

98) A Proposed St Bartholomew's Conservation Area, Meet: Main (south) door of St Bartholomew's, Ann Street, Brighton

Description – Event must be pre-booked

Join local conservationist Roger Amerena for a fast-paced walk around the London Road area as he sets out the argument for a new conservation zone around St Bartholomew's. Meet at the main (south) door of St Bartholomew's. Event duration approx. 60 minutes.

Thursday, 8 September: Walk 1830

99) Beanfields to Bohemia, Start: WH Smiths Kiosk, Brighton Station

Description – Event must be pre-booked

Join local historian Geoff Mead for a 2-hour stroll through the streets of the North Laine conservation area looking at aspects of historical and contemporary interest. The tours will terminate so as to introduce participants to the MyHouseMyStreet exhibitions in the North Laine, (see separate listing). Duration approx. 2 hours long. Starts promptly.

Sunday, 11 September: 1400

100) Brighton & Hove Black History Walk, Start: entrance to Brighton Museum, Pavillion Gardens, Brighton

Description – Event must be pre-booked

Extensive and fascinating walk around central Brighton, exploring various aspects of Black History, with Bert Williams MBE of the Brighton & Hove Black History Project. Participants will receive a free Brighton & Hove Black History Project booklet, as a memento of the walk. This event is scheduled to last approximately 2 hours.

Saturday, 10 September: Walk 1100

101) Discover Stanmer Village Tour, Meet: front door of Stanmer Church, Stanmer Village

Description – Event must be pre-booked

The Stanmer Preservation Society gives you the chance to a private view of this once closed estate and village nestled in the downs behind Brighton. It will be a trip through time when you will discover the history behind the house, estate and village once owned by the Earls of Chichester. Event approx 2 hrs, to include the church, donkey wheel, tractor workshop, village and the museum. Please wear appropriate clothes for the countryside. There will even be the opportunity to join the Stanmer Preservation Society, a charity, to help keep up the fight to preserve this village. This is the first Society tour offered since Stanmer was incorporated within the new South Downs National Park and visitors will be fully briefed on the new status of the village.

Sunday, 11 September: 1415

102) Hollingbury Hillfort, Woodbourne Garage, Ditchling Road, Brighton & Hove

Description – Event must be pre-booked

Situated close to the City, Hollingbury Hillfort is one of Brighton and Hove's most important prehistoric structures. A site which evolved over a long period, it has seen use as a Bronze Age Burial Ground, a Iron Age Fortification and, later, a Romano British settlement. Join Dr Matt Pope from the Institute of Archaeology (UCL) for a guided tour of the site during which the prehistory of the Hillfort will be explored. Hollingbury Hillfort is situated on the edge of North Brighton and gives spectacular views across the whole city as well as across the Downs to the north, the site provides a bridge between the urban landscape of one of Britain's most modern and progressive cities and that of our prehistoric past. Event approximately 90-120 minutes. Please wear good walking shoes and bring liquids if you require them.

Saturday, 10 September: 1000

103) St Margaret's Churchyard, Rottingdean, The Green, Rottingdean village

Description – Event must be pre-booked

Brighton-based writer and historian Rose Collis, author of 'The New Encyclopaedia of Brighton', gives a 60 min 'Walkie Talkie' on some of the fascinating characters laid to rest in the historic churchyard, inc. Nimrod Ping, The Copper Family and Sir Edward Burne-Jones.

Saturday, 10 September: 1200

104) The Brunswick Town Walk, The Regency Town House, 13 Brunswick Square, Brighton & Hove

Description – Event must be pre-booked

Join us for a gentle 90-minute guided walk around historic Brunswick Town, designed as a Regency new town in the 1820s by the architect Charles Augustin Busby.

Thursday, 8 September: Walk 1100

105) The Development of North Laine as Brighton's Industrial and Commercial Suburb, Start: Brighton & Hove Museum Main Entrance, Royal Pavilion Gardens, Brighton

Description – Event must be pre-booked

Join Peter Crowhurst, chair of the North Laine Community Association, for a 2-hour walk which traces the development of the North Laine into Brighton's industrial and commercial suburb during the c19th century. The walk begins outside the main entrance to Brighton Museum and then proceeds through the North Laine ending in the Gloucester Road area. The North Laine today is a conservation area and still retains many of the features of a Victorian town.

Sunday, 11 September: Walks 1000 and 1400

106) The Whitehawk Enclosure (Archaeology), Meet: Corner of Manor Hill and Queensway (the roundabout at this point also connecting with Firlie Road and Freshfield Road), Brighton

Description – Event must be pre-booked

Come along and explore the first visible enclosing of a large communal space in our region. Situated in a commanding position above East Brighton, close to the Race Course, lies one of Britain's earliest Stone Age monuments. The hill top here was chosen some 5,000 years ago as the site for a ceremonial enclosure, an area for undertaking feasting, burials and activities of a ritual nature. Dating to 3,500 B.C, they represent the earliest ritual circles in northern Europe and predate later Neolithic enclosures like Stonehenge and Avebury by up to 1,000 years. They also represent the first visible enclosing of large communal spaces in the archaeological record of the region and therefore mark the step-change in the development of Stone Age monumentality and architecture. A 90-120 min. tour of this unique part of Brighton & Hove's heritage will be given by Dr Matt Pope of UCL's Institute of Archaeology. Please wear stout shoes, some poor terrain.

Saturday, 10 September: 1400

107) On the Borderlands, Start: top of Norfolk Square, Brighton

Description – Event must be pre-booked

Brighton & Hove borderland, once barley and brick fields, now charming squares and tiny backstreets. Enjoy a two-hour walk through this fascinating area with local historian Geoff Mead.

Sunday, 11 September: 1100

108) Warleigh Road and Environs, Meet: Shaftesbury Place outside London Road Station, Brighton

Description – Event must be pre-booked

Explore past and present in suburban streets built for railway managers. Join local resident Maire McQueeney for an hour stroll in the Preston (south) neighbourhood where she lives with husband, local historian Mike Strong. From paving stone to roof tiles and finials the local houses tell of changing fortunes as villas built for fashionable Victorian family living quickly changed to multiple occupancy. Vere Road, girlhood home of QueenSpark author Daisy Noakes, intrigues with its elegant raised pavement & railings, mysterious relic of St Saviour's Church, and the latest fashion for energy smart living. This tour which ends with a peek inside the famous historic garden at 5 Warleigh Road where refreshments will be available.

Saturday, 10 September: 1000

Trails/Walks – Art; Literature and Architecture - Events that require pre-booking

109) Nice Girls Didn't go to the Academy!, Cinema Themed Guided Tour, Start: Duke of York's Cinema, Brighton

Description – Event must be pre-booked

Join Alexia Lazou as she leads you through the town centre, stopping at various former and current cinema sites, evoking the Golden Age of the Silver Screen. The guided tour will end at The Melrose Restaurant at approximately 1930. The Melrose, formerly the Pandora Gallery, is where the first films outside London were screened in 1896.

Friday, 9 September: 1800

110) Paths of Glory Guided Walk, Meet: Extra-Mural Cemetery Gate, Brighton & Hove

Description – Event must be pre-booked

Join Maire McQueeney for a 2 hour twilight stroll on Tenantry Down in Brighton Extra-Mural Cemetery and Woodvale to visit the 11 lodges, chapels, mausoleum, and grand 19th & 20th Century personal and family monuments designated Grade II listed by EH, including The Church of The Holy Cross, the mortuary chapel by A H Wilds.

Thursday, 8 September: 1730

111) The Aubrey Beardsley Tour, Meet: W H Smith's bookshop on the concourse of Brighton Station, Brighton

Description – Event must be pre-booked

Join guide Alexia Lazou for a gentle 90-120 minute stroll through Brighton, exploring the buildings and places associated with the early life of Aubrey Beardsley.

Sunday, 11 September: 1100

Film and Photographic - Pre-booking not required

In the area immediately east of the Steine

112) 'Your street in 3D' Photo Competition, Charles Street, 113) 'Your street in 3D' Photo Competition, George Street, Brighton

Description

For HODs 2011, Brighton & Hove Open Door (BHOD) is staging a series of special events aimed at generating 2D photo archives and 3D models of local streets and buildings. Join us to take digital photographs of Charles Street on the 11th of September between 12 Noon and 2pm (assembly point, the 'Your street in 3D' desk in Charles Street). Participants in this event will be provided with an introduction to the history of the street and a briefing on the photo project (promptly at noon) and will then be asked to take photos of one or more properties in the street. Guidelines: 1) Use a 5 Megapixel camera or better, 2) Fill your viewfinder with the object photographed, 3) Take multiple shots of a building, from different heights/angles and working across and down, as required, 4) Avoid having people, trees, cars, etc., in shot, 5) Do not endanger yourself when taking photos, 6) Do not trespass to obtain pictures. Additional good-practice guidelines at: <http://www.shareyourheritage.org> You will have 60-90 minutes to

complete your photography, thereafter BHOD representatives will be on hand to receive your images and log them in as contributions.

Following the competition, the pictures will be used by the MyHouseMyStreet team and offered to members of the the EC-funded programme '3D-COFORM' (<http://www.3d-coform.eu>), who may use the work to create 3D representations of the properties. On 8 October, our competition panel will select a winning entry to the 'Your street in 3D' competitions held during BHOD 11 and award a £100 prize. Note, the winner of this competition and the other photo events in this year's BHOD will enter into a final competition for a further £100 prize as the Overall Winner. For full Competition Rules see: <http://www.rth.org.uk/PhotoTsandCs>

Sunday, 11 September: 1200-1400

In the North Laine area

114) 'Your street in 3D' Photo Competition, Queen's Gdns 115) 'Your street in 3D' Photo Competition, Robert Street 116) 'Your street in 3D' Photo Competition, Kemp Street 117) 'Your street in 3D' Photo Competition, Over Street 118) 'Your street in 3D' Photo Competition, Sydney Street 119) 'Your street in 3D' Photo Competition, Tidy Street

Description

For HODs 2011, Brighton & Hove Open Door (BHOD) is staging a series of special events aimed at generating 2D photo archives and 3D models of local streets and buildings. Join us to take digital photographs of Queen's Gardens, Robert Street, Kemp Street, Over Street, Sydney Street and Tidy Street on the 11th of September between 11am and 1pm (assembly point, the 'Your street in 3D' desk in Gloucester Road, adjacent to Queen's Gardens). Participants in this event will be provided with an introduction to the history of the street and a briefing on the photo project (promptly at 1100) and will then be asked to take photos of one or more properties in the street. FURTHER DETAILS AS EVENT ABOVE

Sunday, 11 September: 1100-1300

In the Brunswick Town area

120) 'Your street in 3D' Photo Competition, Upper Market Street, Hove 121) 'Your street in 3D' Photo Competition, Lower Market Street, Hove 122) 'Your street in 3D' Photo Competition, Waterloo St

Description

For HODs 2011, Brighton & Hove Open Door (BHOD) is staging a series of special events aimed at generating 2D photo archives and 3D models of local streets and buildings. Join us to take digital photographs of Upper Market Street, Lower Market Street and Waterloo Street on the 11th of September between 1pm and 3pm (assembly point, the 'Your street in 3D' desk in The Old Market, adjacent to Upper Market Street). Participants in this event will be provided with an introduction to the history of the street and a briefing on the photo project (promptly at 1300) and will then be asked to take photos of one or more properties in the street. FURTHER DETAILS AS EVENT ABOVE

Sunday, 11 September: 1300-1500

123) Brighton & Hove Historic Monuments Photo Competition for HODs 2011, Across the city, Brighton & Hove

Description

Learn about our City's monuments and help us share them in the

future. The idea behind this initiative is twofold: A) To enable Brighton University's monument experts to share their knowledge with locals; B) To acquire lots of photos of local monuments, as part of a unique project to record Brighton and Hove's heritage.

Outline details of the sculpture talks and photo competition.

Three introductory sculpture talks are offered:

Saturday, 10th September: Monuments in Grand Parade (meet Brighton Art College), 1100

Saturday, 10th September: Monuments in The Steine (meet War Memorial), 1400

Sunday, 11th September: Monuments on the seafront (meet S end of Grand Avenue, Hove), 1400

To participate in the photo competition, you can photograph any local monuments, but please concentrate especially those being talked about by our experts, ensuring that you follow these guidelines: 1) Use a 5 Megapixel camera or better, 2) Fill your viewfinder with the object photographed, 3) Take multiple shots of a monument, working around it, 'a step-at-a-time and a photo-per-step, 4) Avoid having people, trees, cars, etc., in shot, 5) Do not endanger yourself when taking photos, 6) Do not trespass to obtain pictures. Additional good-practice guidelines at: <http://www.shareyourheritage.org> When you have completed your shoot, take your camera (and any leads you need to make a download onto a USB device,) to a Monuments Photo Competition Desk and the project team will accept your contribution.

Places and times for photo-event-support and downloading your contributions at Monuments Photo Competition Desks:

Thursday, 8 September: 10:00-16:00, The Regency Town House, 13 Brunswick Square, Hove

Friday, 9 September: 10:00-16:00, The Regency Town House, 13 Brunswick Square, Hove

Saturday, 10th September: 10:00-16:00, The Regency Town House, 13 Brunswick Square, Hove

Sunday, 11th September: 11:00-16:00, The Regency Town House, 13 Brunswick Square, Hove **OR** The Old Market, Hove. CHECK <http://www.rth.org.uk/opendoor11/details.php?id=1990440461> as of 8 September, for final/additional support locations.

Following the competition, the pictures will be used by the MyHouseMyStreet team and offered to members of the the EC-funded programme '3D-COFORM' (www.3d-coform.eu), who may use the work to create 3D representations of monuments. On 8 October, our competition panel will select a winning entry to the 'Brighton & Hove Historic Monuments Photo Competition for HODs 2011' competitions held during BHOD 11 and award a £100 prize. Note, the winner of this competition and the other photo events in this year's BHOD will enter into a final competition for a further £100 prize as the Overall Winner. For full Competition Rules see: www.rth.org.uk/PhotoTsandCs

Thursday, 8 September: 1000-1600

Friday, 9 September: 1000-1600

Saturday, 10 September: 1000-1600

Sunday, 11 September: 1000-1600

124) Brighton & Hove Listed Building Photo Competition for HODs 2011, Start: 0900, 9 September, at The Regency Town House, 13 Brunswick Sq, Hove, thereafter city wide.

Description The idea behind this initiative is to acquire lots of photos of local Listed historic buildings, as part of a unique project to record Brighton and Hove's heritage. Join us at 0900 on the 9th for a 30 minute introduction to the City's unique Listed legacy and a briefing about the competition. Outline details of the competition - To participate in this project, before 9 September, take a look at the Listed buildings record for the city at <http://www.brighton->

[hove.gov.uk/index.cfm?request=c1001398](http://www.brighton-hove.gov.uk/index.cfm?request=c1001398) (see document entitled Summary List [PDF 497kb]) Then, between the 9th and 11th, photograph as many local listed buildings as you can, ensuring that you follow these guidelines: 1) Use a 5 Megapixel camera or better, 2) Fill your viewfinder with the object photographed, 3) Take multiple shots of a building, from different heights/angles and working across and down, as required, 4) Avoid having people, trees, cars, etc., in shot, 5) Do not endanger yourself when taking photos, 6) Do not trespass to obtain pictures. Additional good-practice guidelines at: <http://www.shareyourheritage.org> On 11 September, between 1pm and 4pm, bring your camera (and any leads you need to make a download onto a USB device,) to The Old Market, in Hove, and the project team will accept your contribution. Following the competition, the pictures will be used by the MyHouseMyStreet team and offered to members of the the EC-funded programme '3D-COFORM' (<http://www.3d-coform.eu>), who may use the work to create 3D representations of the properties. On 8 October, our competition panel will select a winning entry to the 'Brighton & Hove Listed Building Photo Competition' competition held during BHOD 11 and award a £100 prize. Note, the winner of this competition and the other photo events in this year's BHOD will enter into a final competition for a further £100 prize as the Overall Winner. For full Competition Rules see: <http://www.rth.org.uk/PhotoTsandCs>

Friday, 9 September: Talk, 0900, event times 0900-1900

Saturday, 10 September: event times 0900-1900

Sunday, 11 September: event times 0900-1600

Film and Photographic Exhibitions - Events that require pre-booking

125) Duke of York's Cinema, Duke of York's Cinema, Preston Circus, Brighton & Hove

Description – Event must be pre-booked

Visit Britain's longest surviving cinema, the Duke of York's, for a tour of this iconic landmark. The Duke of York's opened its doors on 22 September 1910. After welcoming millions of audience members, witnessing many changes of ownership and surviving numerous threats to its existence and even possible demolition, it was re-born in the early 1980's as an arthouse cinema. It is now part of the City Screen chain of Picturehouse cinemas and a protected Grade II listed building. It is Brighton's favourite cinema as well as the country's most enduring picture house. "The Duke's is one of Britain's truly great independent cinemas. The jewel in the crown of Brighton. I love it."

Friday, 9 September: Tours 1000, 1045, 1130

Requests

FEEDBACK) If you enjoy yourself at BHOD 11, or you have a complaint, please tell us by completing a feedback form at the venue/s you attend, or by emailing us at: opendoor@rth.org.uk.

APPEAL) We do everything possible to keep the costs of staging Open Door to a minimum yet we still have to meet a considerable outlay each year. Our key overheads are printing media, such as this and the posters we erect, and developing and maintaining the website and e-communication features that are central to the event. A contribution from you would assist greatly. Please consider giving generously – you can make a donation via:

www.rth.org.uk/opendoor11

or by posting a cheque, made payable to:
The Brunswick Town Charitable Trust
(reg. UK charity No. 1012216)
to:

The Regency Town House, 13 Brunswick Square, Hove, BN3 1EH.

Nr	Event	Page	Thu	Fri	Sat	Sun	Pre- Book?
Specials							
1	Saving a century: How ...	3	1830				YES
2	A Period Drama, the ...	3				1000, 1130, 1300, 1430, 1600	YES
3	St Dunstan's Centre	3			1000, 1400		YES
4	Sussex Masonic Centre	3				0900, 1100	YES
5	Theatre Royal Brighton	3		1030, 1130	1030, 1130		YES
General Category							
6	Bardsley's of Baker Street, Max Miller ...	3	1130-1430, 1600- 2030	1130-1430, 1600- 2030	1130-1430, 1600-2030		
7	Brighton Friends Meeting House Concert	4				1900	
8	Building the Denman Legacy	4				1100-1700	
9	Brighton Fishing Museum	4	1000-1800	1000-1800	1000-1800	1000-1800	
10	Life and Death in the 13th C	4				1500	
11	Making & installing stained glass	4			1500		
12	New Historic Views of Brighton	4	1700-1800				
13	Saddlescombe Farm Tour	4				1030-1600	
14	The Church by the Sea ...	4			1600		
15	The Dome Tour	4			1130, 1230, 1330, 1430		
16	The Old Market, Sunday Market!	5				1100-1600	
17	The Regency Architecture of Bruns ...	5	0900-1700	0900-1700	0900-1700	0900-1700	
18	Brighton Old Police Cells	5	1030, 1130, 1430	1030, 1130, 1430	1030, 1130, 1430		YES
19	BBC Studio Tours	5	1400	1300, 1400			YES
20	Brighton Town Hall and Environs	5			1100, 1300		YES
21	The Extraordinary 'First Base'	5			1400	1400	YES
22	The Fascinating Mr Ranger ...	5	1300				YES
23	The Old Market Tour	5				1200, 1400, 1600	YES
24	The Old Ship Hotel	6		1800			YES
25	The Special Collections Uni of Sx	6		1100			YES
My House My Street							
26	MyHouseMyStreet, Charles Street	6				1100-1700	
27	MyHouseMyStreet, Dorset Street	6	0900-1700	0900-1700	0900-1700	0900-1700	
28	MyHouseMyStreet, George Street	6	0900-1700	0900-1700	0900-1700	0900-1700	
29	MyHouseMyStreet, Kemp Street	6				0900-1700	
30	MyHouseMyStreet, Over Street	6				1100-1700	
31	MyHouseMyStreet, Queen's Gdns	6				1100-1700	
32	MyHouseMyStreet, Robert Street	6				1100-1700	
33	MyHouseMyStreet, Sydney Street	6				1100-1700	
34	MyHouseMyStreet, Tidy Street	6				1100-1700	
35	MyHouseMyStreet, Lower Market St	6				1100-1700	
36	MyHouseMyStreet, U Market St	6				1100-1700	
37	MyHouseMyStreet, Waterloo Street	6				1100-1700	
Industrial & Craft Heritage							
38	West Blatchington Windmill	7				1400-1700	
39	Jill Windmill	7				1100-1700	
40	Brighton's Magnificent Sewers	7			930		YES
41	England's Ornamental Plastering	7			1030-1200, 1400-1530		YES
42	Plaster Ornament in Period Hses	7	1500				YES
43	Shoreham Power Station	7	1000, 1300	1000, 1300			YES
Fashionable Houses							
44	The Park Gate Exhibition	7			1400 - 1700		
45	33 Palmeira Mansions ...	7			1100-1600		
46	The Regency Town House Tour	8	900				YES
47	Clayton Tunnel North Portal	8				1100, 1430, 1600	YES
48	No. 2 Pelham Square	8		1100, 1130			YES
49	Embassy Court, Icon of 20th C ...	8			1100	1100	YES
50	Furze Croft Tour	8				1500, 1600, 1700	YES
51	Montpellier Hall	8	1330, 1500, 1630	1330, 1500, 1630	1330, 1500, 1630	1230, 1400, 1530, 1700	YES
52	No. 37 Kensington Place Tour	8		1100, 1200	1100, 1200, 1400		YES
53	Park Gate Guided Tour	8			1400-1445, 1615-1700		YES
54	Park Gate and Span Gardens ...	9			1445-1530, 1530-1615		YES
Eco Houses							
55	Eco House, 111 Ditchling Rise	9			1000-1300	1000-1300	
56	Eco House, 1A Whichelo Place	9				1000-1300, 1400-1700	
57	Eco House, 4 Eastern Terrace Mews	9		1000-1300			
58	Eco House, 43 Ditchling Rise	9			1000-1300	1000-1300	
59	Eco House, 76 West Field Crescent	9			1400-1700	1400-1700	
60	Eco House, Smart House	9			1400-1700	1400-1700	
61	Eco Houses, 73 Wilbury Crescent	10	1000-1300	1000-1300			
62	Eco House, 15 Lloyd Close	10		1100, 1500			YES
63	Eco House, 20 Avondale Road	10			1000, 1100, 1200, 1400, 1500, 1600		YES

64	Eco House, 3 Lovers Walk	10				1000, 1130, 1400, 1530	YES
65	Eco House, 4 Whichelo Place	10		1400, 1500, 1600	1400, 1500, 1600		YES
66	Eco House, Earthship Brighton	10	1000, 1130			1000, 1130	YES
67	Eco House, One Brighton	10	1400, 1500, 1600	1400, 1500, 1600			YES
68	Eco House, Yew Tree House	11				1000, 1030, 1100, 1130, 1200, 1230, 1400, 1430, 1500, 1530, 1600, 1630	YES
69	French Eco Renovation Techniques	11			1000, 1130		YES
70	Hastings Eco Projects	11		1000, 1130			YES
Religious Spaces							
71	All Saints' Church, Hove	11	0900-1200	0900-1200	0900-1200	0900-0945, 1115-1200	
72	Brighton Quakers	11			0900-1700	1230-1700	
73	Brighton Unitarian Church	11			1000-1600	1300-1600	
74	Middle Street Synagogue	12				1400-1630	
75	St Andrew's Chapel, Hove	12				1400-1600	
76	Bodhisattva Centre Open Day	12	1100-1600				
77	St Bartholomew's Church	12	1000-1300, 1400-1630	1000-1300, 1400-1630	1000-1300, 1400-1630		
78	St Michael's and All Angels' Church	12			1000-1600	1400-1600	
79	St Nicholas' Church, Brighton	12		1300-1500	1400-1600	1300-1500	
80	St Paul's Church	12	1030-1500	1030-1500	0900-1800		
81	St Peter, Preston Park	12	1000-1600	1000-1600	1000-1600	1000-1600	
82	All Saints' Hove Guided Tour	12			1000		YES
83	First Church of Christ, Scientist	13		1300		1500	YES
84	St Michael's and All Angels' Tour	13				1500	YES
85	St Paul's Church Guided Tour	13		1400	1000		YES
86	The Chattri Memorial	13	1300, 1730	1300, 1730			YES
Royal Pavilion, Museums & Libs							
87	Portslade's Norman Manor House	13			1345-1445, 1445-1545, 1545-1645		
88	Preston Manor, Outdoor ...	13			1000-1100, 1400-1500		
89	Royal Palace, Garden and Stables	13			1030-1200		
90	The Old Courthouse	13		1100-1200, 1400-1500			
91	Rare Books Jubilee Library	13			1400	1100, 1400	YES
Learning, Education and Training							
92	Brighton College Tour	14	1130-1230				YES
93	Brighton History Centre Tour	14	1030-1230				YES
94	Roedean Then And Now	14	1030	1030	1030		YES
95	Vardean School Tour	14	1000	1000			YES
Trails/Walks - Hist & Archaeology							
96	Beacon Hill Heritage Walk	14			1330		
97	St Ann's Well Gardens Historical ...	14			1400		YES
98	A Proposed St Bart's Conservation ...	14	1830				YES
99	Beanfields to Bohemia Walk	14				1400	YES
100	Brighton & Hove Black History ...	14			1100		YES
101	Discover Stanmer Village Tour	15				1415	YES
102	Hollingbury Hillfort	15			1000		YES
103	St Margaret's Churchyard	15			1200		YES
104	The Brunswick Town Walk	15	1100				YES
105	The Development of North Laine ...	15				1000, 1400	YES
106	The Whitehawk Enclosure	15			1400		YES
107	On the Borderlands	15				1100	YES
108	Warleigh Road and Environs	15			1000		YES
Trails/Walks - Art, Lit and Architec							
109	Nice Girls Didn't go to the ...	16		1800			YES
110	Paths of Glory Guided Walk	16	1730				YES
111	The Aubrey Beardsley Tour	16				1100	YES
Film and Photographic							
112	Your street in 3D, Charles Street	16				1200-1400	
113	Your street Photo Comp, George Street	16				1200-1400	
114	Your street Photo Comp, Queen's Gdns	16				1100-1300	
115	Your street Photo Comp, Robert Street	16				1100-1300	
116	Your street Photo Comp, Kemp Street	16				1100-1300	
117	Your street Photo Comp, Over Street	16				1100-1300	
118	Your street Photo Comp, Sydney Street	16				1100-1300	
119	Your street Photo Comp, Tidy Street	16				1100-1300	
120	Your street Photo Comp, U Market St	16				1300-1500	
121	Your street Photo Comp, L Market St	16				1300-1500	
122	Your street Photo Comp, Waterloo St	16				1300-1500	
123	Brighton & Hove Historic Monuments...	16	1000-1600	1000-1600	1000-1600	1000-1600	
124	Brighton & Hove Listed Building Photo...	17		0900-1900	0900-1900	0900-1600	
125	Duke of York's Cinema	17		1000, 1045, 1130			YES