

Programme

Part 1

Brighton & Hove Open Door 2008

11 – 14 September inclusive

**52 free events
to celebrate
our City's
magnificent
architectural
heritage**

Organisers

The Regency Town House, 13 Brunswick Square, Hove, BN3 1EH, Tel. 01273 206306
www.rth.org.uk, Brighton & Hove Open Door event pages www.rth.org.uk/opendoor08

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PART 2 - ONLY AVAILABLE WHEN VISITING, THE FOUNDRY STREET EVENT. STAGED, 1200 to1630, 11 to 14 SEPTEMBER INCLUSIVE.

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About the Organisers

Brighton & Hove Open Door is organised annually by staff and volunteers at The Regency Town House in Brunswick Square, Hove. The Town House is a grade 1 Listed terraced home of the mid-1820s, developed as a heritage centre with a focus on the city's rich architectural legacy. The Town House is supported by The Brunswick Town Charitable Trust, registered UK charity number 1012216.

If you would like to assist us with the organisation of future Open Door events, or if you would like to participate as a venue or activity organiser, please contact us at the address above. Assistance with events and suggestions for improvement are always welcome.

We hope you enjoy Brighton & Hove Open Door. Curator - The Regency Town House

About the Event

Brighton & Hove Open Door is always staged over the second weekend of September, as a part of the Civic Trust's national Heritage Open Days (HODs) – a once-a-year chance to discover architectural treasures and enjoy tours and activities about local history and culture. The Town House team have participated in HODs since its inception in 1994. This year, Open Door is bigger and better than ever, with over 50 venues and activities on offer. We are grateful to everyone who has worked to make this possible, especially the venue and activity organisers who are giving so generously of their time.

To assist you to derive the most from this year's Open Door we offer, below, two forms of event listing. On page 4, we set out The List, where venues and activities are categorised according to whether they require booking via The Regency Town House, via the venue directly, or are free to all - no booking required. Alternatively, on pages 5 to 26, to help those who would like to focus on a particular category, we present Event Themes; with General, Fashionable, Religious and Industrial entries. We hope you find it useful to have the venues and activities on offer presented in these two different ways.

When using The List to identify activities that interest you, please refer to the Event Themes listing for relevant scheduling and venue information. Please also bear in mind that our thematic listings are somewhat arbitrary. For example, we have categorized several North Laine properties as Industrial, although, today, they could reasonably have been placed in the Fashionable section!

This year's key theme is Industrial Heritage and we have arranged an exciting series of walks and talks to complement this. We are also pleased to present, The Foundry Street Event; which will introduce you to the occupants and history of the street between the 1820s and the 1970s. Visitors to The Foundry Street Event can purchase Part 2 of this guide (described in the contents page above). We hope to see many of you in Foundry Street during the Open Door celebration and trust that experiencing this event might encourage you to consider staging a similar activity in your neighbourhood during next year's Brighton & Hove Open Door

The List

Brighton & Hove Open Door 2008

Note: for event times and full venue info see the listings in the Event Themes Section, p5 – p26

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The following events must be pre-booked, prior to attending, by contacting the Open Door hotline on 01273 206306

15 St George's Mews, p22

2 Foundry Street, p22

23 Grand Parade, p10
FULLY BOOKED

34a Foundry Street, p22

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Brighton History Centre Tours, p6

Brighton Old Police Cells, p6
FULLY BOOKED

Brighton Town Hall & Environs, p7

Brighton's Early Playground for Visitors, p10

Duke of York's Cinema, p7

Industrial Revolution in the North Laine, p23

Marlborough House, p11
FULLY BOOKED

Old Ship Hotel, p8

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St Michael's and All Angels Church - guided tour, p20

St Paul's Church – guided tour, p21

The Brunswick Town Walk, p11

The Old Market, p24

The Regency Town House, p12
FULLY BOOKED

The Volks Railway Engineering Arch, p24
FULLY BOOKED

The Whitehawk enclosure, p9

Van Allen Building Tour, p12
FULLY BOOKED

Warleigh Road and Environs, p13

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The following Events must be pre-booked by contacting the venue directly:

Montpellier Hall Tour, p11
Telephone - Roger Amerena on 01273 203599

Sussex Masonic Centre, p8
For tickets send SAE inc. telephone number to: Reg Barrow (Curator), Sussex Masonic Centre, 25 Queens Rd, Brighton BN1 3YH.

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The following Events do not require pre-booking

All Saint's Church - Open Door, p14

Ashcombe Toll Booth Open Day, p5

Bodhisattiva Buddhist Centre, p14

Brighton Extra-Mural Cemetery Chapel - Open Door, p15

Brighton Unitarian Church - Open Door, p15

Greek Orthodox Church of the Holy Trinity - Open Door, p16

Hangleton Manor Dovecote - Open Door, p7

Jill Windmill, p23

Middle Street Synagogue, p16

St Andrew's Chapel, Hove, p17

St Barnabas' Church, p17

St Bartholomew's Church, p18

St George's Church, p19

St Mary's Kemptown, p19

St Michael's and All Angels Church – Open Door, p20

St Nicholas Church Gardens, p20

St Paul's Church – Open Door, p21

St Peter, Preston Park, p21

The English Language Centre – Palmeira Mansions, p12

The Foundry Street Event, p24

The Hamlet of Saddlescombe Walk, p9

West Blatchington Windmill, p25

WRVS Heritage Plus Project Event and Exhibition, p9

Brighton & Hove Open Door – great days out for free!

Every Open Door activity is offered without charge, courtesy of the many volunteer organisers who assist with the staging and hosting of events.

Our thanks go to all of them.

-

The Open Door Team at 'The Regency Town House'

Event Themes

General

Analysing the Decorative History of your House

13 Brunswick Square
Hove

Talk (must be booked in advance)

Saturday 13 September, 1100

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- Toilets available, children welcome (min. age 12).

Information: Join us for a short talk setting out the basics of analysing the decorative history of your house. We will talk about where to look for evidence of previous painted and wallpapered finishes in your home, explain what you can reasonably expect to achieve yourself using simple techniques and provide contact details for experts who can assist you further if you really 'get the bug'. This event is scheduled for approximately 45 minutes but may overrun if the audience has lots of questions!

Ashcombe Toll Booth Open Day

Ashcombe Roundabout on A27 (South Side)
Near Lewes
East Sussex

Open House (No booking required)

Saturday 13th September: 1000-1600

Event Contact: Sussex Heritage Trust, <http://www.sussexheritagetrust.com>

Notes: Directions - At W end of Lewes-by-pass (A27), by Kingston r'about. Buses 28 and 29 to Brighton from Waitrose or the Post Office in Lewes call nearby. Parking available. Facilities - Toilets

Information: Ashcombe Toll Booth is a domed circular building, 10ft high and 15ft in diameter with a vaulted brick roof. Part of a pair, it is now the only surviving structure of the Lewes-Brighton Turnpike and was used for road maintenance as well as toll collection. It was built around 1820 and was in use to about 1870 when the Turnpike Trust was wound up. The interior presently is used for storage but contains a fireplace and oven.

Brighton College

Eastern Road
Brighton
BN2 0AL

Guided Property Tour (must be booked in advance)

Sunday 14 September, 1430

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- no wheelchair access, toilets available, children welcome if accompanied by an adult.

Information: The College is situated in the Kemp Town district to the east of Brighton. The main block of buildings, designed by Sir Gilbert Scott, RA, were built between 1848 and 1862. Additions were made to the design by Sir Thomas Jackson, RA, an Old Brightonian in 1885. A computing and Mathematics Centre, The Lester Building, was built in 1986. The Hordern Room, a small performance space, was opened by Sir Michael Hordern in 1995 as part of the College's 150th Anniversary Celebrations. The Performing Arts Centre, incorporating the Café de Paris, music rooms and the Dance Studio, was opened in the summer of 2000. Since then, the Art School, the Science Building, the Library and four of the houses have undergone major renovations. There is currently a major redevelopment in the southwest corner of the College; four new classrooms are being created as well as a new Visual Arts Centre.

Our tour (approximately 1 hour duration) will focus in particular on the Chapel, Dining Hall, Library and other newer buildings within the College.

Brighton Fishing Museum

201 Kings Road Arches
Brighton
BN1 1NB

Talk (must be booked in advance)

Friday 12 September, 1400

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- no wheelchair access, toilets available.

Information: Talk in Brighton Fishing Museum by Alan Hayes about Brighton's fishing history, the development of the fishermen's arches on the seafront and the formation of the Museum. Duration approximately 90 minutes. The main museum arch on the seafront is the focal point of Brighton's fishing quarter. It contains a 27ft beach boat, prints, photographs and memorabilia of Brighton seafront life from the Regency days to the post-war boom in pleasure boat operations. A computer archive is also available which can be consulted for more information about the local fishing and boating fraternity.

There are two shellfish stalls, a smokehouse and a smoked fish shop adjacent to the Museum.

Brighton History Centre Tours

Brighton Museum & Art Gallery
Royal Pavilion Gardens
Brighton
East Sussex
BN1 1EE
View map

Tour and Workshop (must be booked in advance)

16 September, Wednesday 17 September, and Thursday 18 September 10.00-1200

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Directions- Brighton History Centre is located on the first floor of Brighton Museum & Art Gallery, in Royal Pavilion gardens. Alight local buses at stop for Royal Pavilion and walk through Pavilion gardens to Museum entrance . Facilities- Disability Access: Induction loops in exhibition spaces. Toilets for disabled. Wheelchair access to all public areas.

Information: Join us for a two-hour workshop and learn how we developed Brighton & Hove Open Door 2008 in Foundry Street - and how you could stage something similar in your street in 2009. Don't worry if you think that's a little ambitious; you can apply the same skills to researching the history of your own home. Brighton History Centre holds an extensive range of materials that are perfect for the study of Brighton's history and culture, both past and present. Visit Brighton History Centre and bring your city to life!

Brighton Old Police Cells

Brighton Town Hall
Bartholomew Square
Brighton
BN1 1JA

Guided Tours (must be booked in advance)

Thursday 11 September, Friday 12 September, Saturday 13 September and Sunday 14 September, 10.30

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Directions- Area well served by local bus routes. Facilities- Toilets available. Area well served by local bus routes .

Information: The Old Police Cells Museum is housed in the basement of Brighton Town Hall and offers visitors a unique insight into the history of policing in Sussex. A visit is both educational and entertaining. Our 1 hour 15 minute tour provides an opportunity to visit Brighton Borough main police station for the period 1830 to 1967 and learn about the murder of Chief Constable Henry Solomon in 1844 by a prisoner. See some of the old cells with their graffiti from the Mods and Rockers era, the policeman's wash room and uniform store areas, police memorabilia and artefacts.

Don't miss out on this wonderful opportunity!

Brighton Town Hall and Environs

Bartholomew Square
Brighton
BN1 1JA

Guided Tours (must be booked in advance)

Friday 12 September, for the mobility challenged, 1500. Saturday 13 September and Sunday 14 September, Regular tour 1200

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities - Toilets available. Nearby car parks but please note these can be very busy. Disabled parking bays located in Little East Street .

Information: Join, Jeannette Nundy, Premises Officer for Brighton Town Hall, on a gentle tour of the Town Hall and its environs - learn about monks and the old priory, see the Town Hall's grand Corinthian and Ionic columns, its fine staircases, the Council Chamber, and the wonderful mosaic floor in the atrium.

Note: The Friday tour is offered primarily to those with mobility difficulties.

Duke of York's Cinema

Preston Circus
Brighton
BN1 4NA

Guided Tours (must be booked in advance)

Thursday 11 September, 1000 and 1100. Friday 12 September, 1000 and 1100

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Toilets available. Full wheelchair access to GF only, not to upper level visited during tour .

Information: Guided tour, approximately 45 mins.

The site of the cinema was originally occupied by the Amber Ale Brewery but was bought by Mrs. Violette Melnotte-Wyatt in 1908, who then commissioned the building of a new cinema on the site. Theatre architect C.E. Clayton undertook the design and the building opened on 22nd September 1910, seating 800 people and being considered the height of luxury.

The Edwardian Baroque facade remains largely unaltered, although originally it was topped by two small domes. Interestingly the cinema was not named, as is commonly misconstrued, after George V, Duke of York, but after the theatre of the same name in London, which was also built by Violette Melnotte-Wyatt and her husband.

Hangleton Manor Dovecote

Hangleton Manor Inn
Hangleton Valley Drive
Hove
BN3 8AN

Open House

Thursday 11 September, Friday 12 September and Saturday 13 September, 1100 to 1800 Sunday 14 September, 12.00 to 18.00

Telephone Booking/ Event Contact: Susan Cunningham 01273 413266

Notes: Facilities- Children welcome with adults, toilets available - inc , easy-access toilet, partial wheelchair access but sloping lawn to site, free parking

Information: Located in Hangleton Valley Drive, just north of the centre of Hove, Hangleton Manor is the oldest domestic secular building in Brighton and Hove. It was built around 1540-50 and is constructed from flint. It was built with stones taken from Lewes Priory following the dissolution of the monasteries.

The manor was rescued from decline in the Sixties and converted into a pub. Hangleton Manor was restored in 2006 and is now a restaurant and bar.

Old Ship Hotel

31-38 Kings Road
Brighton
BN1 1NR

Guided Property Tours (must be booked in advance)

Friday 12 September, 1230 and 1300

Telephone Booking/ Event Contact: Regency Town House 01273 206306

Notes: Directions- Meet at the entrance of the Old Ship Hotel, Kings Road. Facilities- wheelchair access for smaller non-motorised chairs, toilets and disabled toilets available on the premises. Children welcome.

Information: The impressive Old Ship Hotel has been recently refurbished and restored to its former glory.

This Open Door you are offered the opportunity to learn how a small inn 'The Ship' expanded into a large hotel incorporating the surrounding houses whilst also adding buildings, such as the 1767 assembly rooms, which are now grade II* listed. Tour also includes the old stables area converted into a modern garage in 1928.

Those attending will have the opportunity to book for a more extensive tour of the Hotel premises to be staged later in the year.

Plaster ornament in period houses

Starts - The Regency Town House
13 Brunswick Square
Hove
BN3 1EH

Presentation (must be booked in advance)

Friday 12 September, 11.00 to 12.00

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- Toilets available, children welcome. Very limited meter paid parking in Brunswick Square. Public transport recommended.

Information: Join us for a short presentation about how the ornamental plaster decorations in Regency and Victorian houses were made and fitted. We will also cover the challenges of cleaning and restoring such decoration.

The venue is a Grade 1 Listed 1820s town house house with extensive moulded ornamental decorations.

Event duration approximately 1 hour.

Sussex Masonic Centre

25 Queens Road
Brighton
BN1 3YH

Guided Property Tours (tours must be booked in advance)

Sunday 14 September, Tours 09.00 and 11.00

Telephone Booking/ Event Contact: Pre-booking required by letter.

For tickets send in a SAE including telephone number to Reg Barrow (Curator), Sussex Masonic Centre, 25 Queens Rd, Brighton BN1 3YH.

Notes: Travel info. - 800 yds due S of Brighton Station Facilities - No wheelchair access. Toilets available. Minimum age 12.

Information: The Sussex Masonic Centre is a deceptively large grade II Listed building, constructed in the Regency period and remodelled by architects Denman & Son.

The foundation stone for the redesigned centre was laid in 1919 and the building was completed in 1928. The interior and exterior, with magnificent staircase and Masonic meeting rooms, remain almost unaltered and reflect the decor and style of the 1920s. The curator will give a short talk before conducting the tours, which will include the main lodge room.

The Hamlet of Saddlescombe Walk

Start, Devil's Dyke by stone seat

Guided Walks (no need to book)

Sunday 14 September, 10.45 and 13.30

Event Contact: Graham Wellfare. devilsdyke@nationaltrust.org.uk. 01273 857712

Notes: Facilities - On site parking for £1 available at the farm, for those attending the Saddlescombe Open Day. Partial Wheelchair Access available to some farm buildings if the Saddlescombe Open Day option is taken. Toilets/disabled toilets are available at the farm but not during the walk.

Information: Join the National Trust warden on this beautiful walk through the Devil's Dyke valley to the secluded Hamlet of Saddlescombe. Start by taking in the curious history of Victorian cable cars and railways and finish with the opportunity to discover the hidden gem of Saddlescombe Farm and its outstanding vernacular architecture. Those taking the free walk can chose to purchase entry to Saddlescombe Open Day at the end of the walk. Cost £4 (£2.50 if you arrive at Devils Dyke by bus). The Open day provides guided tours of the historical farm: activities include the ancient threshing barn, the famous donkey wheel, the blacksmith's and wheelwright's workshop and the walled garden. Saddlescombe was lovingly documented in the book "A South Downs farm in the 1860's" and the farm still retains much of its Victorian character.

The Whitehawk Enclosure

East Brighton

Starts, Corner of Manor Hill and Queensway (the roundabout at this point also connecting with Firle Road and Freshfield Road).

Guided Walk (must be booked in advance)

Friday 12 September, 1200

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities - No wheelchair access, no toilets available.

Information: Fed up with Regency architecture? Come along and explore the first visible enclosing of a large communal space in our region. Situated in a commanding position above East Brighton, close to the Race Course, lies one of Britain's earliest Stone Age monuments. The hill top here was chosen some 5,000 years ago as the site for a ceremonial enclosure, an area for undertaking feasting, burials and activities of a ritual nature. Up to five of circular ditches have been traced on the hill and these have been shown to have regular interruptions in their courses. Similar arrangements are known from other sites within Britain, all dating to the late Stone Age. This curious and obviously non-defensive arrangement gives these sites their name: causewayed enclosures. Dating to 3,500 B.C, they represent the earliest ritual circles in northern Europe and predate later Neolithic enclosures like Stonehenge and Avebury by up to 1,000 years. They also represent the first visible enclosing of large communal spaces in the archaeological record of the region and therefore mark the step-change in the development of Stone Age monumentality and architecture. A 1-hour guided tour of this unique part of Brighton & Hove's heritage will be given by Dr Matt Pope, UCL. The tour will provide an introduction to the layout and significance of the Whitehawk enclosure. Please wear stout shoes, some uneven terrain.

WRVS Heritage Plus Project Event and Exhibition

Friends Meeting House

Ship Street

Brighton

BN1 1AF

Open House (no need to book)

Friday 12 September, 12.00-16.30

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities - No wheelchair access, no toilets available.

Information: An exhibition of work produced from WRVS Heritage Plus. This is a three-year Heritage Lottery Funded project celebrating and recording peoples individual and community histories through activities including reminiscence, oral history, art & crafts, textiles, creative writing, dance, music and performance. There will be exhibition displays from Brighton Museum, Queenspark Books, Brighton Our Story, LITA (Letter in the Attic project) and much more. A talk by local historian Trevor Povey will take place at 2pm. Display will include audio, textiles, art work, written material and the launch of the new Heritage Plus website. A book on the life experiences of a group of people in Portslade will be for sale. Please come along to see and hear the fascinating stories recorded and how you could take part in this exciting project as a participant or volunteer. All welcome.

Fashionable Houses

23 Grand Parade

Brighton
BN2 9QB

Guided Property Tours (must be booked in advance)

Friday 12 September, 1400, Saturday 13 September, 1300 and 1400

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities - Toilets available.

Information: No. 23 is a five-story period building of the early-Regency. At the time when Valley Gardens and The Steine were the principle areas of fashionable residential development and the key areas in which to promenade No. 23 was amongst Brighton's most fashionable homes. Now converted to offices the building nevertheless retains much of its early character, including a 19th-century cast iron range in the basement. Come along and see inside one of the houses that features in Dr Sue Berry's Saturday walk! It is planned that visits will last approximately 45 minutes.

A Peek inside 22 Warleigh Road

Brighton
BN1 4NT

Guided Property Tours (must be booked in advance)

Saturday 13 September, 1200, Sunday 14 September, 1200

Telephone Booking/ Event Contact: Regency Town House 01273 206306

Notes: Directions – Located, Warleigh Road, in the section between Ditchling Road and Clyde Road. Bus Routes: 26, 46, 46a, 50, 50a, London Road Station Facilities- no wheelchair access, no toilets available, children welcome.

Information: 22 Warleigh Road, formerly Warleigh House, a Victorian Villa on a suburban street developed in 1870 to house railway management families. Take a bookable brief peek inside the road's original terrace to see corbels, cornice, ceiling rose and mahogany banisters beloved of the Victorians, plus a few lamentable replacements. The original house plans will be displayed. Visitors are welcome to book the tour 'Warleigh Road and environs' (see separate listing) offered free of charge by local residents.

Brighton's Early Playground for Visitors

Starts, Royal Pavilion Gardens, by entrance to Museum & Art Gallery
Brighton

Walk (must be booked in advance)

Saturday 13 September, 1030

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- Toilets in the Museum before departure.

Information: When Brighton began to develop as a resort from the 1750s, the little town lacked a seaside promenade. The cliff was still crumbling away and so was unsafe for traffic. The Steine, sheltered from the prevailing winds and with at that time superb sea views became the promenade. From the later 1770s the newly formed Town Commissioners recognised the importance of the area for tourism and sought to extend it and to improve how it looked. The Steine attracted wealthy visitors who both rented houses and bought them. The house we call Marlborough House near the Fountain was amongst the first of the 'seaside second homes', reshaped as we see it today by Robert Adam. The Royal Pavilion was another of these second homes. We will start our walk in the grounds of the Royal Pavilion and see how the houses and grounds developed and why St Peter's Church was put where it was, splendid eyecatcher. We will then walk up the central gardens to look at the Georgian and Regency legacy we have along the length of the Steine. Once so fashionable and now lost to the gyratory system and other issues of environmental management. Here is a superb townscape built by lots of developers and with a unique mix of local materials, so well known that it was regularly featured in souvenir prints along with St Peter. Can't we do better than this for a unique and early part of the City?

Join Dr Sue Berry, author of *Georgian Brighton* (Phillimore, 1995) and Editor of *The Victoria County History Volume on the City of Brighton and Hove*, for a fascinating exploration of this important part of historic Brighton.

Marlborough House

54 Old Steine
Brighton

Guided Property Tours (must be booked in advance)

Thursday 11 September, 0930, Saturday 13 September, 0930

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Directions - Well served by local buses routing through Old Steine. Facilities - Unfortunately, there is currently no wheelchair access whatsoever to the interior. However, wheelchair users are invited to join the start of the tour in the forecourt of the building. No toilets available.

Information: Join us for a rare tour of this fabulous building, duration approximately 1 hour. Marlborough House was originally built c1765 for Samuel Shergold, proprietor of the Castle Hotel in Brighton. It was sold to the fourth Duke of Marlborough shortly after and in 1786 sold again, to William Gerard Hamilton MP, who had the house extensively remodelled by Robert Adam. It was Adam who designed the facade that can be seen today and much of his characteristic work remains inside. During the later-19th and 20th centuries Marlborough House served principally as local authority offices. Today the building is in private ownership and awaiting full renovation.

Montpellier Hall

Montpellier Terrace
Brighton
BN1 3DF

Guided Property Tours (tours must be booked in advance)

Thursday 11 September to Sunday 14 September, Tours, every hour on the hour 10.00 to 17.00

Telephone Booking/ Event Contact: Book tours, via Roger Amerena on 01273 203599.

Notes: Travel info. - Just off Montpellier Road, behind Waitrose car park. Facilities - No wheelchair access. Toilets available.

Information: Montpellier Hall was built in 1846 from designs by the well-known Brighton architect Amon Henry Wilds. It has 4 floors, 22 rooms and, reputedly, a ghost! The house has an interesting history, having been owned by many notable figures from Brighton's history including its original owner Henry Smithers - the sixth mayor of Brighton and owner of the Brewery, and Sir Joseph Ewart, mayor of Brighton three times, between 1891-94. The present owner, Mr. Amerena, has done his utmost to keep the original fittings and where necessary has carried out restoration work in keeping with the original design. Future work includes the replacement of the veranda canopy, the plans of which will be available to see on the weekend. The garden is quite fantastic and is also mostly in its original format. It has many interesting features such as furniture from HMS Ganges by Lutyens and a 100+ year old Mulberry Tree, which is possibly the best example of a Mulberry Tree in the UK!

Tours can be booked along with a cream tea. The optional cream tea costs £6.50 per person. Visitors who have not ordered a cream tea when making their reservation, can order one upon arrival. Visitors should plan 1 hour for whole visit, 30 mins for the tour and 30 mins for tea.

The Brunswick Town Walk

Starts, The Regency Town House
13 Brunswick Square
Hove
BN3 1EH

Walk (must be booked in advance)

Saturday 13 September, 1700

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Travel info - A few meter-controlled car park spaces in the Square but public transport recommended. Facilities- Wheelchair access. Some surfaces rutted, some routes use roadway.

Information: Join us for a gentle, 90 minute, guided walk around historic Brunswick Town. Designed as a Regency new town in the 1820s by the architect Charles Augustin Busby, Brunswick is perhaps the country's finest example of coherent early-19th century town planning. The development offered varying grades of house, a shopping district with covered market, chapel, public baths, public house and inn, police station, fire station, administrative buildings, etc. Today, although showing signs of modernisation, the overall estate remains largely intact.

The English Language Centre

33 Palmeira Mansions
Hove
BN3 2GB

Open House (no need to book)

Saturday 13 September, 11.00 to 15.00

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- Wheelchair access restricted. No toilets available on the premises during the open period. Accompanied children welcome.

Travel info- Corner of Salisbury Road and Church Road, Hove

Information: 33 Palmeira Mansions was listed in 1978 as grade II*. The building has a magnificent Victorian interior, comprising of a marble staircase, alabaster tiled walls, marble dados, and many extraordinary fireplaces with elaborate overmantels, these being described in the listing as 'an outstanding collection of fittings'. During this year's Open Door you are invited to look around the ground floor and to find out about planned restoration works. Those attending will have the opportunity to book for a more extensive tour of the premises to be staged later in the year.

The Regency Town House

13 Brunswick Square
Hove
BN3 1EH

Guided Property Tours (must be booked in advance)

Thursday 11 September, 1700 and Friday 12 September, 0900

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Travel info - Very limited meter paid parking in Brunswick Square. Public transport recommended. Facilities - No wheelchair access, toilets available, children welcome (min. age 12).

Information: Join us for a 75 minute tour round one of the city's finest 1820s terraced town houses, currently being restored as a heritage centre for Brighton & Hove. The Regency Town House is one of the properties forming the centrepiece to C A Busby's Brunswick Town project. During the tour, we will explore how the large houses to the Square and Terrace were built, as well as studying the evolution of the smaller properties in the estate. Additionally, we delve into upstairs / downstairs life in Regency Brighton and the decoration of the town's period homes.

This event is complimented by The Brunswick Town Walk - see separate listing above.

Van Allen Building Tour

Marine Parade
Brighton
BN2 1WP

Guided Property Tours (must be booked in advance)

Saturday 13 September, 1100 and

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Directions - Meet outside entrance lobby on the Marine Parade.

Facilities- Wheelchair access. Only disabled parking is available, To arrange, please contact: post@audreysimpson.com. Minimum age 12.

Information: Redevelopment on Brighton sea-front has long been a contentious matter, with far too many poor-quality developments taking their place besides the grand Regency facades for which the City is famous. One major development of recent times that has received plaudits is the PRC Fewster designed Van Allen Building, a high-class residential project in a prime location on Marine Parade. Don't miss the opportunity to visit one of the development's outstanding apartments and view the public ways and garden of this prime Brighton real estate.

Tour led by Audrey Simpson, duration approx. 1 hour.

Warleigh Road and environs

Starts, entrance to London Road Station Shaftesbury Place, Brighton

Guided Walks (must be booked in advance)

Thursday 11 September and Friday 12 September, 1800, Saturday 13 September and Sunday 14 September, 1100

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Travel info- Bus Routes: 26, 46, 46a, 50, 50a, London Road Station. Facilities- No wheelchair access, no toilets available.

Information: Exploring past and present on a suburban street designed to house Railway Managers. Join author and local resident Maire McQueeney for 'Warleigh Road and Environs', a 45-minute stroll on the street where she lives with husband, local historian Mike Strong. Discover Brighton's newest tree lined street, achieved through cooperation and resident power. Notes - Warleigh Road didn't rate a mention in the Encyclopaedia of Brighton, but after 20 years on the road, Maire McQueeney presents the first 150 years of conflict between fashionable family living and multiple occupancy. From paving stone to roof tiles and finials the local houses have stories to tell of changing fortunes, stories of heroes, like Queen Spark author Daisy Noakes, and gossip of villainous murder. Both a royal wedding and market gardening have left echoes and imprints on the social history of the neighbourhood. Vere Road intrigues with its elegant raised pavement and railings, mysterious relic of St Saviour's Church, and the latest fashion for energy smart living.

You are welcome to book for this tour and also for 'A Peek inside 22 Warleigh Road' (see above), both are offered free of charge by local residents.

Continues Over -

Religious Spaces

All Saints' Church

Junction of The Drive and Eaton Road
Brighton & Hove
BN1 1UF

Open House and Guided Property Tour (tour to be booked in advance)

Friday 12 September, Open House 09.00 - 12.00

Saturday 13 September, Guided Property Tour 10.00 to 11.30

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- Wheelchair access, toilets available. Ramp available to access church. Some visitor parking available. On street parking with meters nearby.

Information: All Saints stands as one of the finest churches of the 19th century Gothic Revival and was built of Sussex sandstone. It comprises a chancel (the space around the altar at the east end) with flanking chapels, a nave (the central approach to the altar) with aisles and a western narthex (the entrance, located at the end of the nave, at the far end from the church's main altar). The nave and aisles were consecrated in 1891.

All Saints was the creation of two remarkable men: Thomas Peacey, the first Vicar of modern-day Hove, and John Loughborough Pearson, one of the principal architects of the period. It is listed Grade I and is the largest and most costly of Pearson's great town churches, superseded in size only by his two cathedrals of Truro and Brisbane.

The real beauty of the church resides in the interior. Its furnishings of carved stone and woodwork, together with the great scheme of stained glass created by the pre-eminent firm of Clayton and Bell are of an extraordinary high quality. (Clayton and Bell was one of the most prolific and proficient firms of English stained glass manufacturers during the latter half of the 19th century). The organ is one of the finest in the south of England.

All Saints has always been highly regarded as a building; Nikolaus Pevsner described it as 'superb and cathedral-like'.

Make sure you view the reredos (screen), which represents the crucifixion and was sculpted by Nathaniel Hitch (1846-1938).

Bodhisattiva Buddhist Centre

3, Lansdowne Road
Hove
BN3 1DN

Open House (no need to book)

Monday to Saturday 2-5pm

Telephone Booking/ Event Contact: not required

Notes: Facilities - Toilets available, children welcome.

Information: Formerly a convent, this grade II Listed building has been through many changes over the years. It became derelict and was squatted during the 1990's. However, since being purchased by a community of Buddhists, the building has been renovated and its future seems secure.

Today, the property is the home of a large residential community of people all striving to practice Buddha's teachings in every day life. The Centre was established in 1992 by Venerable Geshe Kelsang Gyatso, the Spiritual director of the New Kadampa Tradition. He has appointed a representative Gen Kelsang Thogme, a Buddhist nun, to give regular teachings and run the activities of the Centre.

The Centre houses two beautiful shrine rooms and the largest statue of Buddha in East Sussex. The Centre is open to the public Monday to Saturday 2-5pm during term time. Visitors can use the meditation rooms for personal contemplation, prayer and meditation, relax in the peace garden, browse through our Buddhist bookshop and visit our World Peace Cafe.

Brighton Extra-Mural Cemetery Chapel

Brighton Extra-Mural Cemetery
Vogue Gyrotory System
Lewes Road
Brighton & Hove
BN2 3QB

Open House, Guided Property Tours, Talks, and Poetry (tours and talks must be booked in advance)

Saturday 13 September, Open House at the cemetery grounds 14.00 to 16.00

Saturday 13 September, tours - The Architecture of Bereavement: 1415, 1445 and 1500

Saturday 13 September, talk - Victorian Ways of Death and Mourning: 14.00 and 15.00

Saturday 13 September, Poetry, 3.30pm (no need to book)

Sunday 14 September, Open House at the cemetery grounds 14.00 to 16.00

Sunday 14 September, tours - The Architecture of Bereavement: 1415, 1445 and 1500

Sunday 14 September, talk - Victorian Ways of Death and Mourning: 14.00 and 15.00

Sunday 14 September, Poetry, 3.30pm no need to book)

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Travel info. - The entrance to the Extra-Mural Cemetery is located on the A270, Bus Routes: 10, 10A, 24, 25, 28, 29, 38, 49, 78 and 81A Facilities - Disabled toilet located approx. 400 meters from chapel in Woodvale Cemetery. It is likely that one monument on the walking tour will not be navigable by wheelchair and must be viewed at distance. Otherwise full access. Free Parking in Cemetery Drive.

Information: The Church of The Holy Cross is a Grade II listed, High Gothic Anglican Mortuary Chapel designed by Brighton Architect Amon Henry Wilds. AH Wilds (1790-1857) designed many of the finest Regency buildings in Brighton. The chapel is one of the two originally designed by Wilds for Brighton Extra-Mural Cemetery but only the Anglican Chapel now remains. The chapel is a large building in shaped flint with a turret spire.

Brighton Extra-Mural Cemetery was originally a private burial ground, laid out in 1850. In size, it was 28 acres, of which 6 acres were donated by the Marquess of Bristol. In the nineteenth century, the cemetery was a popular resort and even had its own guidebook. In 1956, the cemetery was purchased by Brighton Council and restored as a picturesque garden of remembrance. In the cemetery, don't miss the impressive Victorian tombs. Many important people in Brighton's history are buried here.

Visitors are welcome throughout the cemetery grounds during opening hours and to the drop-in 15 minute events 'Poetry of Death and Remembering' led by Sarah Tobias - poetry readings on the subject of death, and loving remembrance by famous poets such as John Donne, Robert Louis Stevenson and Christina Rossetti. For the readings, meet at the Chapel, 3.30pm, Saturday and Sunday. The 30 minute tours, the Architecture of Bereavement, at 1415, 1445, 1515 on both Saturday and Sunday, visiting 5 Grade II-listed monuments, guided by local historians. do require booking, see above for details. The 20 minute talks, The Victorian Ways of Death and Mourning, by Sarah Tobias, social historian, at 1400 and 1500 on Saturday and Sunday also require booking, see above for details. For all Tours and Talks, meet at the Chapel.

Heritage Open Weekend 2008 at The Extra Mural Cemetery Chapel is organised and stewarded by Mike Strong, Maire McQueeney and Sarah Tobias, supporting Brighton & Hove City Council's Bereavement Services.

Brighton Unitarian Church

New Road
Brighton
BN1 1UF

Open House (no need to book)

Saturday 13 September, 10.00 to 16.00 and Sunday 14 September, 12.30 to 16.00

Telephone Booking/ Event Contact: Reverend Jane Barton 01273 696022

Notes: Facilities- full wheelchair access, children welcome, toilets available.

Travel info- North off of North Street. Car Parks available locally but parking generally difficult. New Road is semi-pedestrianised.

Information: The church was built in 1820 on land purchased from the Prince Regent. Amon Henry Wilds, a well-known local architect, designed the church and its classical style was described as being 'like a heathen temple' by the Brighton Guide shortly after the inaugural service.

The Greek portico (porch) is based on the Temple of Theseus in Athens. The portico has four giant Doric columns with a pediment (a triangular section) above. The portico was refurbished in 1966.

The main interior of the church was originally plain, with the only feature being the pulpit in the centre of the west wall. However, during the ministry of the Rev. Robert Ainslie (1860–1874), the church was modernised. A new pulpit was added and, behind it, a panelled reredos (screen) of the Ten Commandments and the Beatitudes. At the east end, a gallery was built which contained the organ.

The main feature of the west wall is now a beautiful pair of Regency-style doorcases. Make sure you see these and also the stained glass window, given by Ellen Elizabeth Nye Chart, who was the proprietress and manager of the Theatre Royal from 1876 till 1892.

On 13 September there is a heritage churches bike ride.

On 13 and 14 September there is a food market in New Road.

Greek Orthodox Church of the Holy Trinity

Carlton Hill
Brighton
BN2 2GW

Open House (no need to book)

Thursday 11 September to Saturday 13 September, open 1000 - 1600

Sunday 14 September, Open 1000 - 1600 (1030-1230 Sunday Mass)

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Located N of the American Express building in Edward Street.

Information: The Church was designed by architect George Cheesman Junior, one of a family of Brighton builders, and was the third of H.M. Wagner's churches. (H.M. Wagner was Vicar of Brighton from 1824 to 1870). It was consecrated in 1840 and was built to serve the needs of Brighton's worst slum area.

The church was built in a simple Neo-Classical style. The church is generally built of brick but the south wall is painted, with stone elevations and the front has a recessed centre, each flanked by stone pilasters (slightly projecting flattened columns).

The church has a square interior surrounded by galleries on three sides. There were two side chapels, the north being dedicated to Our Lady and the south to Christ the King. The original two pulpits were replaced at a later date by one built in the gothic style.

The church was not one of Wagner's successful churches; few people were able to afford to rent pews and those who could have made use of the free pews were more attracted by local drinking places!

In 1986, it became a church for the Greek Orthodox community.

Make sure you see the interior of the Church of the Holy Trinity. It is, after St George's, Kemp Town, the principle classical church to survive in Brighton.

Middle Street Synagogue

Middle Street
Brighton
BN1 1AL

Open House (no need to book)

Sunday 14 September, 14.00-16.30

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- The ground floor is accessible to wheelchair users.

Travel info-The synagogue is located midway along the east side of the street.

Information: Middle Street synagogue is one of the most beautiful small synagogues in Europe. In 1874, a project for a new synagogue in Brighton was put out to tender. It was won by Thomas Lainson, a well-known local architect (who was not of the Jewish faith). and the new synagogue opened and was consecrated in 1875. The major benefactors of the synagogue were

the Sassoon family, although other Jewish families also contributed, including Hannah Rothschild, the wife of Lord Rosebery, Prime Minister from 1894-96.

The exterior has been described as both Byzantine and Romanesque and looks slightly out of place in its side street home. The synagogue's interior was originally fairly plain, but between 1880-1915, donations gradually furnished the building with wrought iron, brass work and stained glass. Electricity was installed in 1892, and was thus the first British synagogue to benefit from electricity.

The simple basilican shape of the synagogue, of which late Victorians were fond, contrasts with the ornate decorations, in brass and marble, and with the elaborate stained glass windows. The Ark of the Covenant is enclosed in iron and brass railings, which are elaborate and detailed. Hyam Lewis, who was the first Jewish Town Commissioner of Brighton, elected in 1822, donated one of the brass candelabra.

Make sure that you do not miss the pillars, which support the gallery. They are decorated with the fruits that are mentioned in the Hebrew Bible.

St Andrew's Chapel, Hove

Waterloo Street
Hove
BN3 1AQ

Open House (no need to book)

Saturday 13 September, 14.00 - 16.00 and Sunday 14 September, 14.00 - 16.00

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- Wheelchair access. Two shallow steps in from pavement. Limited wheelchair access due to internal fittings. Pay and display in Waterloo Street (one-way enter from top end) and on seafront 100 metres west. Travel info- at lower end of Waterloo Street near the seafront on the boundary between Brighton and Hove. Find 'The Meeting Place' cafe on Hove seafront and the Peace Memorial and Waterloo Street is opposite

Information: Set back from the seafront, St Andrew's was built to serve the expanding resorts of Hove and Brighton. The chapel was built in 1827-8 and was designed by Charles Barry. Barry (1795-1860), an English architect is perhaps best known for his role in the rebuilding of the Houses of Parliament.

The west exterior of the church was designed in the Italianate style, the first time this style was used in England. Barry's Italianate style drew heavily for its details on the buildings of the Italian Renaissance. The church very quickly became fashionable and had the most aristocratic congregation of any church in Brighton or Hove.

Originally the chapel consisted of nave (the central approach to the altar) only. However, in 1882, a chancel (the space around the altar at the east end of a traditional church) was added. Charles Barry's son, Edward Middleton Barry, was its designer.

In 1925, Randoll Blacking was commissioned to design several embellishments which would transform the church into 'a little bit of Italy' to match the exterior. At the west end under the gallery, he inserted a new marble font also surmounted by a baldacchino (canopy). A new pulpit and altar-rails were provided. Don't miss the most important of Randoll Blacking's embellishments - a baldacchino over the altar surmounted by figures of angels and with a pediment (triangular gable) facing the nave.

St Andrew's Italian Renaissance style perfectly matches the symmetry and grandeur of the neighbouring squares and terraces, be sure to take them in too when visiting Waterloo Street. Saturday only: local history exhibition, Sunday only: live music.

St Barnabas's Church

88 Sackville Rd
Hove
BN3 3HE

Open House (no need to book)

Thursday 11th September to Saturday 13th September: 1000-1600

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Travel info - Church located between Sackville Road/Byron Street/Coleridge Street. Facilities - Toilets. Please note that full wheelchair access is available from the Coleridge Street entrance to the church.

Information: St Barnabas was consecrated in 1883. Its architect John Pearson was responsible for the design of many important church buildings throughout Britain in the second half of the 19th century. It is a Grade II listed church.

The main construction material used is flint, which has been shaped, 'knapped', to produce flat stones suitable for building. The roofline and windows are embellished with redbrick dressings, and the lancet windows (tall narrow windows with a pointed arch at their top) reflect the Early English Gothic and Decorated Gothic styles.

Pearson described St Barnabas as 'one of my cheap editions.' Despite this, Antony Dale happily describes it as 'a fine example of a moderate sized flint and brick church in the thirteenth century style.'

In 1907, George Frederick Bodley provided a large reredos (screen) consisting of a wooden triptych whose central panel depicts the Crucifixion. (A triptych is a work consisting of three painted or carved panels that are hinged together.) A set of choir stalls and a pulpit, both made of oak, were added soon after the church was finished, as was a font of alabaster. There are various stained glass windows, including examples by Clayton & Bell and one commemorating victims of the First World War. Clayton and Bell was one of the most prolific and proficient firms of English stained glass manufacturers during the latter half of the 19th century. The partners were John Richard Clayton (1827-1913) and Alfred Bell (1832-95).

Don't miss Bodley's reredos, which is the highlight of a visit to St Barnabas.

St Bartholomew's Church

Ann Street
Brighton
BN1 4GP

Open House and Guided Tour (tour must be booked in advance)

Thursday 11 September, Open House, 10.00-13.00 & 14.00-16.30

Friday 12 September, Open House, 10.00-13.00 & 14.00-16.30

Saturday 13 September, Open House, 10.00-13.00 & 14.00-16.30

Saturday 13 September, Tour, 15.00

Sunday 14 September, Open House, 10.00-11.00

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Directions - No on-site parking but available nearby in the London Road/Providence Place multistorey car park. Local buses stop in London Road close to Boots. Facilities - Wheelchair access, toilets available, children welcome (min. 10 years).

Information: St Bartholomew's opened in 1874. The church is in the Early Italian Gothic style and is four feet taller than Westminster Abbey. It ranks as one of the great churches of the 19th century - the cathedral of what used to be called the "London-Brighton and South Coast Religion" with its incense, ritual, embroidered vestments and lights. Sir John Betjeman thought the church so splendid that 'one could almost expect the clergy to make their entrance on elephants'. Antony Dale describes it as 'the most outstanding and probably the most famous Brighton church.'

The fabric itself is a masterpiece of brickwork and a credit to its little-known architect, Edmund Scott (1828-1895). The fittings - the great baldacchino (canopy), the silver side altar, the font and the stained glass lancets (tall narrow windows with pointed arches at their top) - complement each other and enhance the building. Only Holy Trinity, Sloane Street, in London, compares with it as a monument in richness of fittings belonging to that inventive time of the Art Workers Guild, which immediately succeeded William Morris.

When visiting, look out for what is arguably the church's most important original fitting - the 30-foot Cross on the north wall.

In the noise and glitter of cheerful Brighton, this great church is a tall sanctuary of peace. Its interior awes beholders to silence.

Come and visit us during Heritage Open Days. We offer a free leaflet about the history of the church and a small exhibition about the 'Oxford Movement' and the local church environs.

If you would like a more detailed introduction to the church, why not book onto the special Saturday guided tour to be led by Chris Tullett (starts 1500, duration approx. 80 mins).

St George's Church

St George's Road
Kemp Town
Brighton
BN2 1ED

Open House (no need to book)

Thursday 11 September to Saturday 13 September, 09.00-12.00
Sunday 14 September, 09.00-13.00 Excluding service hour 10.30-11.30
Telephone Booking/ Event Contact:

Notes: Travel info- Bus Routes: 37 - Stops right outside the church. 1,1A, 7, 25, 47 - Stop outside the Royal Sussex County Hospital and then it's a two minute walk towards the sea down Paston Place to the church.
Facilities- Wheelchair access, toilets available.

Information: St George's Church was designed in 1824-5 by the then Brighton-based architect C. A. Busby (1786 – 1834) for Thomas Read Kemp M.P. The church was intended to serve the new estate at Kemp Town, and was consecrated on 30 December 1825.

Displaying Busby's considerable competence in Neo-Classical design, the church is rectangular, without transepts, and has a particularly lovely west front displaying a Grecian bell-tower and a pair of Doric pilasters either side of the main entrance. The building is now a rare example of Busby's church design work.

Inside, there are galleries on three sides. Access to the galleries is via two curved staircases in the narthex (the entrance). The church is Grade I listed and can seat 1,300 people - a capacity which is still fully used for concerts and other events.

Recent days have seen the successful completion of a new community centre which plays host to numerous activities, groups and the delicious Crypt Café.

St Mary's Kemptown

Upper Rock Gardens
Brighton
BN2 1PR

Open House (no need to book)

Sunday 14 September, 14.00 - 16.00
Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- Wheelchair access, toilets available.
Travel info- Junction St James Street and Upper Rock Gardens

Information: The first church on this site, the propriety Chapel of St. Mary, a neo-classical building modelled on the Temple of Nemesis in Athens, opened in 1827. However, during essential repairs in 1876, the building suddenly collapsed. The parish decided to start again; the new church was consecrated in 1878.

St Mary's is the only ecclesiastical building in this country designed by William Emmerson (1843-1924). Emmerson is known mostly for his work in India.

The exterior appears restrained. However, the interior is in a French Gothic style and is surprisingly lavish. There are many large stained glass windows attributed to Kempe, Clayton & Bell, and others. Clayton and Bell was one of the most prolific and proficient firms of English stained glass manufacturers during the latter half of the 19th century. There are fine furnishings and also a beautiful carved reredos (screen).

Don't miss the third north aisle window. It is the work of Charles Eamer Kempe, one of the nineteenth century's finest stained glass makers. The main section of the window shows St Mary and St John in front of the crucifixion.

Often called 'The Cathedral of Kemp Town' the church has a fascinating history. Come along and discover its mysteries and delights.

All welcome during our opening hours

St Michael's and All Angels Church

Victoria Road
Brighton
BN1 3FT

Open House and Guided Property Tours (tours must be booked in advance)

Saturday 13th September: Open House, 10.00-16.00

Saturday 13th September: Tour, 10.00

Sunday 14th September: Open House, 1500-1700

Sunday 14th September: Tour 1530

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Church between St Michael's Place, Powis Road and Victoria Road. Toilets. Easy access for the disabled via an electronic lift on the west side of the Church in Saint Michael's Place with inside slope in to the main body of the Church.

Information: St Michaels & All Angels is two churches in one. The first was built between 1860 and 1861 to a design by George Frederick Bodley. This original building quickly became too small and, in 1865, William Burges designed a parallel church that would incorporate Bodley's building as its south aisle. The second phase of works was carried out between 1893 and 1895.

The church is Listed grade one and is the most highly ranked Sussex church in Simon Jenkins's 'Thousand Best Churches' book.

The interior of Bodley's original church features a series of windows facing south. The Pre-Raphaelite Brotherhood, a group of people active in various areas of the arts and who were influenced by the Quattrocento period of Italian art, were closely involved with the decoration of the interior. Bodley was informally associated with this recently formed group, in particular with Edward Burne-Jones and William Morris. Sir Edward Burne-Jones, (1833-1898), helped to rejuvenate the tradition of stained glass art in England. William Morris (1834-1896) was an English textile designer, artist, writer, and socialist associated with the Pre-Raphaelite Brotherhood and the English Arts and Crafts Movement.

William Morris himself, along with Philip Webb and Charles Faulkner, was responsible for the painting of the chancel roof. The large windows on the western face of the church were made and installed by Morris, Marshall, Faulkner & Co., the predecessor of Morris's firm Morris & Co.

Make sure that you view the many stained glass windows by Morris, Burne-Jones, C E Kempe and others when you visit St Michaels.

Cooked breakfasts available in the Church hall from 0900-1100 on Saturdays. All welcome. Guided tour on Saturday led by Fr. Robert Fayers.

St Nicholas Church Gardens

Dyke Road
Brighton
BN1 3L

Open House (no need to book)

Thursday 11 September to Sunday 14 September, 12.00-16.00

Telephone Booking/ Event Contact: Simon Bannister, 01273 293925

Notes: Travel info - The church gardens are in easy walking distance from Brighton mainline station and Western Rd/Churchill Square bus interchange. From Brighton Station: leave by the main exit and head down Queens Road. Take the third turning on the right (Church Street) and head up it a short distance to reach the bottom of the Church gardens. From Churchill Square: stand at the junction of Western Road and Dyke Road (opposite the shopping centre). St Nicholas Church can be seen from this point and is a short walk up Dyke Road. Facilities- Wheelchair access. Accessible paths link all areas of the site, however some monuments are set away from the paths within the lawned areas. In places the lawned areas are uneven and can become problematic for access after heavy rain.

Information: St Nicholas's Church Gardens are the former burial grounds which surround the ancient mother church St Nicholas Of Myra. Although best known for the memorials to several noted Regency figures, as the main burial ground for the town until the 1850's the site represents the final resting place of thousands of Brighton residents. This event will provide access to the interior of a Grade II listed disused burial vault - one of a series designed by Regency architect Amon H. Wilds, and will also open access to the Grade II listed memorial to Sake Deen Mohamed - 'Shampooing Surgeon to the King', proprietor of the first Indian restaurant in England and the first Indian to write and publish a book in English. To compliment these features, extensive interpretation materials are being prepared for this event, examining the key heritage and local history features within the gardens, and particularly considering the lesser known Brighton residents remembered within the site.

St Paul's Church

West Street
Brighton
BN1 2RE

Open House and Guided Property Tours (tours must be booked in advance)

Thursday 11th September, Open House, 10.30-15.00 (Low Mass 1130)

Friday 12th September, Open House, 10.30-15.00 (Low Mass 1130)

Friday 12th September, Tour, 14.00

Saturday 13th September, Open House, 09.00-13.30 & 15.30-18.00

Saturday 13th September, Tour 10.00

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Travel info - Lower end of West Street on the W side of the road. Area well served by buses. Brighton station approximately 600 m directly north. Facilities - On-site disabled parking available in Russell Place with Blue Badge. No on-site parking but Churchill Square car park adjacent to church. Full wheelchair access. Disabled toilet limited to grab rails and turning space.

Information: St Paul is one of the most impressive Victorian churches in Brighton and its construction in 1846-48 signified the final victory of the Gothic style. This church was originally intended to serve the poorer population of the western part of the old town. However, for some years after it was built, St Paul was crowded with fashionable folk as well as fishermen. It was the first church in Brighton to promote the Tractarian movement, which called for the revival of Catholicism in the Church of England. The elaborate rituals introduced there by Wagner sparked off great controversy. The church is an imposing structure of flint and white limestone and its timber spire, added in 1873, was used as a beacon by sailors and featured as a major Brighton landmark for many years until overshadowed by new buildings. In 1996 the wooden octagon surmounting the tower was completely renovated and restored. St Paul has the largest collection of Pugin stained glass within the Church of England. Augustus Pugin (1812-1852) was an English architect, designer, and theorist of design, now best remembered for his work on churches and on the Houses of Parliament.

Come along and see this magnificent legacy as well as four stained-glass windows by Charles Eamer Kempe (1837-1907), a well-known Victorian stained glass designer.

St Peter, Preston Park

Preston Drove
Brighton
BN1 6SD

Open House (no need to book)

Thursday 11 September to Sunday 14 September, 11.00 - 15.00

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Directions - Immediately adjacent to Preston Manor which is at the northern tip of Preston Park on the A23 in Brighton. Main entrance from Preston Drove but footpath from Preston Park itself through churchyard. Transport - Small lane immediately east of Preston Manor leads to church where there is parking for 4 cars. Facilities - Wheelchair access, disabled parking.

Information: Simple 13th century flint church makes a pleasing mediaeval contrast with its suburban surroundings. It is notable mainly for the substantial area of 14th century wall paintings that survived a disastrous fire in 1906. The church will be open on the 13th of Sept for visiting with tours on demand, and open on the 14th of September.

Although there is a record in the Domesday Book of a church at this spot, the church was rebuilt in the thirteenth century. The church of St Peter's, Preston, comprises a chancel (the space around the altar at the east end of a traditional Christian church building.), nave (the central approach to the altar) and west tower. The north porch and the vestry (a room within a church which is used to store vestments) to the south are modern additions.

The altar is the altar-tomb of Richard Elrington, who held the manor and died in 1515. There is a painting of the removal of Christ's body from the cross over the south doorway of the nave. The painting is attributed to Sir Edward Burne-Jones (1833-1898). Edward Burne-Jones was an English artist and designer closely associated with the later phase of the Pre-Raphaelite movement. The font has a Saxon bowl which was found in the grounds of Preston Manor. The chancel contains many memorials to the Stanford family who owned Preston Manor from 1569-1705.

Look out for the church's fabulous thirteenth century wall paintings. These paintings were plastered over during the Reformation and rediscovered in 1830. On the north wall, there is a picture of the Last Supper, with below a narrow painting of the Nativity. On the sides of the chancel arch are paintings of the martyrdom of St Thomas of Canterbury and St Michael weighing souls.

Industrial

15 St George's Mews

North Laine
Brighton
BN1 4EU

Guided Property Tours (must be booked in advance)

Sunday 14 September, 1230, 1300 and 1330

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Travel info - Use bus stop by St Peter's Church. If using the rail network, arrive Brighton Station and walk down Trafalgar Street. Facilities - No toilets. No wheelchair access.

Information: Take a special 20-minute owner-guided tour of a 19th century two bedroom cottage (with tiny rear yard) and discover the building's role within a mews development serving the large houses of the North Laine area.

2 Foundry Street

North Laine
Brighton
BN1 4AT

Guided Property Tours (must be booked in advance)

Sunday 14 September, 1230, 1300, 1630 and 1700

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Directions- From Brighton Station exit to travel south, proceed several hundred meters to North Road on the left, turn down into North Road, Foundry Street is on the Left immediately after the Royal Mail depot. Facilities- Toilets available. For toilet details please see directory information for the 'The Foundry Street Event' .

Information: Take a special 20-minute owner-guided tour of a Foundry Street cottage and discover lots about the past occupants and the changing nature of the place they called home. Tour offered as a part of the 2008 Foundry Street Event. It is possible that additional tours will be offered to those listed on this website

34a Foundry Street

North Laine
Brighton
BN1 4AT

Guided Property Tours (must be booked in advance)

Sunday 14 September, 0900, 1230 and 1630

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Travel info. - From Brighton Station exit to travel south, proceed several hundred meters to North Road on the left, turn down into North Road, Foundry Street is on the Left immediately after the Royal Mail depot. Buses (various stops within 200-400 m). Facilities - no wheelchair access, no toilets available, children welcome.

Information: Don't miss this 20-minute owner-guided tour of an industrial building in Foundry Street now converted for fashionable loft living. Discover the building's past uses and how it has become a much loved home. Tour offered as a part of the 2008 Foundry Street Event.

41 Kensington Place

North Laine
Brighton
Brighton & Hove
BN1 4EJ

Guided Property Tours (must be booked in advance)

Sunday 14 September, 1230 and 1630

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities - No wheelchair access, no toilets available.

Information: Take a special 30-minute guided tour of No. 41, led by Peter Crowhurst, chair of the North Laine Community Association. Discover past occupants and the changing nature of the house through time.

Although modernized in the 1970s, and again more recently, this building retains much of its 1840s character.

Interested in this event? Consider booking Peter's other B&H Open Door event, Industrial Revolution in the North Laine (see below)

Industrial Revolution in the North Laine

Starts, Royal Pavilion Gardens, by the entrance to Brighton Museum
North Laine
Brighton

Walks (must be booked in advance)

Sunday 14 September, 10.00 - 12.00 and 14.00 - 16.00

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Directions- Good bus services. Facilities- No wheelchair access, no toilets available.

Information: Join Peter Crowhurst, chair of the North Laine Community Association, for a 2 hour walk exploring the areas development during the Industrial Revolution. Peter starts in the Royal Pavilion gardens but the main focus of his walk is the Gloucester Road area in the central North Laine.

Interested in this event? Why not do Peter's other event at 41 Kensington Place? (See above).

Beanfields to Bohemia Walk

Start, concourse of Brighton Station outside W H Smith's bookshop
North Laine
Brighton

Guided Walks (must be booked in advance)

Sunday 14 September, 10.00 to 12.00 and 14.00 to 16.00

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Directions- Start at concourse of Brighton Station outside W H Smith's bookshop. Facilities- Children welcome with adults. No toilets.

Information: Join industrial archaeologist Geoff Mead for a 2 hour stroll through the streets of the North Laine conservation area looking at aspects of historical and contemporary interest. The tours will terminate in Foundry Street for participants to explore the exhibition in this location, see separate listing for full details. Duration approximately 2 hours long. Starts promptly.

Jill Windmill

Clayton
West Sussex
BN6 9PG

Open House (no need to book)

Sunday 14 September, 14.00 to 17.00

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities- Wheelchair access to Roundhouse only, Braille information sheet available, children welcome, no toilet, admission and car parking free.

Travel info- The nearest railway station, Hassocks, is 2 miles distant.

For full road and rail information see the Jill Windmill website at: <http://www.jillwindmill.org.uk>

Information: The Jill Windmill is set in a beautiful location, high on the South Downs, but it is more than just a pretty sight. Jill is a fully restored Post Mill, originally built in Brighton in 1821 and moved to her present location in 1852. There is a small Mill Shop selling refreshments, souvenirs and (occasionally) stone ground flour that has been ground at the Mill.

The Foundry Street Event

Foundry Street
Brighton

Open House (no need to book)

Thursday 11 September to Sunday 14 September, 12.00 - 16.30

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Travel info - Well served by trains to Brighton Station (approx 400m N) and buses (various stops within 200m).
Facilities- No wheelchair access, children welcome. Public House in street with toilets, otherwise some distance to WCs.

Graffiti boards, games, etc., planned daily. On site parking is not available but various NCP car parks are local.

Information: Our 'Foundry Street Event', is one of the most ambitious Brighton & Hove Open Door activities we have ever staged. During the event, we will be displaying lists of who lived in Foundry Street between the 1820s and 1970s and the jobs they undertook. Additionally, general information about the history of this important North Laine thoroughfare will be available.

We will also be distributing leaflets explaining how our volunteer team conducted their work and providing guidance to those interested in undertaking similar research for their own home or street (including information about expert-led study sessions in the Brighton History Centre, see separate listing)

So, if you'd like to discover the old Regent Foundry, or Foundry Street's unique role in the introduction of domestic electricity; if you'd like to know more about the lives of pianoforte porters and calico glazers; if you'd like to discover who were the local retired farmeresses, or if you simply want to know who in Foundry Street was "on the parish" for 2/6, don't miss 'The Foundry Street Event' - it's in Foundry Street!

The Old Market

11a Upper Market Street
Hove
BN3 1AS

Guided Tours (must be booked in advance)

Friday 12 September, 14.00 and 14.30

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities - Wheelchair access, toilets available.

Information: This building has an interesting story. It was first built as the main market for the Brunswick Town development in 1828. The market was a failure and the building was subsequently used as a school, riding academy and warehouse. Thereafter, it was left unused for a number of years until restoration began in 1995. Now the building is a popular arts centre for the community.

Join the team at the Old Market for a rare 30 minute guided tour.

The Volks Railway Engineering Arch

Arch 285
Madeira Drive
Brighton
BN2 1EN

Guided Tours (must be booked in advance)

Thursday 11 September, 12.00 and Friday 12 September, 12.00

Telephone Booking/ Event Contact: Regency Town House 01273 206306.

Notes: Facilities - No wheelchair access, no toilets available.

Information: our, approximately 20 minutes, exploring the heart of the Volks Railway operation

Built and opened in 1883 by local inventor Magnus Volk, this was the first public electric railway in the UK. It runs from Brighton Pier to Black Rock, near Brighton Marina, considerably more than its original quarter-mile journey. The track is right next to the beach and it is a lovely little ride along the seafront in open-sided carriages. A long running and ever popular attraction.

Please note: These tours will be cancelled if there are any problems with the railway.

Ghost hunters are encouraged to attend the tour and to consider the ghostly incident for which the arch has become renowned.

West Blatchington Windmill

Holmes Avenue
West Blatchington
Brighton & Hove
BN3 7LF

Open House (no need to book)

Sunday 14 September, 14.30 - 17.00

Telephone Booking/ Event Contact:

Notes: Facilities- Disabled ground floor access.
On-street parking.

Information: Unusual six sided smock mill c1820, sketched by John Constable in 1825. Restored as fascinating museum of milling and agricultural history. Many unique features. Refreshments available.

Programme – Part 1 END

Programme – Part 2

You can obtain Part 2 of this programme, focused on the history and inhabitants of Foundry Street between the 1820s and 1970s, by attending The Foundry Street ~Event - staged 1200 to 1630 hours, daily, 11 – 14 September inclusive.

Continues Over -

Thanks

We are grateful to everyone who has worked hard to make this years Brighton & Hove Open Door possible, especially the many Regency Town House volunteers who have assisted with the long-term development of the event and the venue and activity organisers who are giving so generously of their time between the 11th and 14th.

Special thanks go to:

Geoff Mead

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Valeria de Tomasi

Matteo Cecchellero

Rita Alfonsi

Silvia Forlini

Peter Crowhurst and the members of the North Laine Community Association

Nick Tyson, Curator, The Regency Town House